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THE MESSENGER

OF NORTHERN CALIFORNIA

Vol. IX ~~OCTOBER~~ Nov. 1955 No. 12

This Messenger Dedicated To Church Choirs

Berk., Oakland Conferences

Berkeley Stake Nov. 12,13

Sat., Nov., 12 in Berkeley. 6:00 and 8:00 p.m. Sunday in Richmond Auditorium, 10 a.m. and 2:00 pm. Sat., Nov. 19 in Oakland Ward, Welfare meeting 6:00 p. m.

Oakland Stake Nov. 19, 20

Sunday, Nov. 20 in Scottish Rite auditorium 10 a.m. to 2 pm. Sunday evening in Oakland Ward 7:30 p.m.

TRACY CANNON

Music's Place In The Church

By Tracy Y. Cannon, Executive Chairman General Church Music Committee

The outstanding success of the recent Tabernacle Choir tour of Europe is a thrilling demonstration of the appeal of good sacred music to the human heart. Sold-out houses and insistent demands for many encores demonstrated that people everywhere hunger for the spiritual uplift that sacred music, well performed can give them.

The choir's success abroad is the outgrowth of musical experiences offered by the Church to the members throughout the years. The genius of our Church organization is that it affords its members opportunity for growth, not only in religion, but also in the arts. For example, in congregational singing all can participate, from the young child to the oldest member.

Do we realize what a great spiritual uplift congregational singing can give us? It is the one medium through which all can vocally worship together.

In view of this, what kind of singing should it be—half hearted, with the words mumbled and their messages ignored? Indeed no! Let us realize that in song we are praising the Lord or supplicating him, or singing of his works among the children of men.

Therefore, let us sing with fervor and joy and let us remember the Lord has said, "For my soul delighteth in the song of the heart yea the song of the righteous is a prayer unto me, and it shall be answered with a blessing upon their heads." (D. and C. 25:12)

Specialized Groups

In addition to mass participation

(Continued on Page 12)

SAN FRANCISCO STAKE CHORUS - WORLD'S FAIR, JUNE 25, 1939, TREASURE ISLAND, SAN FRANCISCO. San Francisco Stake Choir: Stephen H. Winter, stake president; Esther D. Stephens, chorister; Vern Terry, assistant chorister, Ida Wihler, organist; Marguerite Koeplin, pianist. Will Richards, organist at the LDS miniature of the S. L. Tabernacle at the 1939 World's Fair, sits at the front left.

A Chorister's Opportunity

By Harry W. Oaks, Pittsburg Ward Chorister

In my opinion, one of the most fundamental requirements of a chorister is a testimony of the Gospel.

Surely no chorister could possibly enthuse a congregation by conducting our Sunday school song "Oh How Lovely Was the Morning . . . Joseph saw the living God," If that chorister did not believe thta story.

A glorious opportunity has been given the chorister, when set apart under the hands of those having authority, to promot faith through the songs of Zion.

I well recall a young soldier relating that he was able to resist temptation because of that particular moment there came to him a Sunday school song, "Oh prove faithful, Oh prove faithful, To your God and Zion's cause;" and in my heart as I heard that there was a prayer of thankfulness to some chorister somewhere who had planted the message of that song deep in the heart of that boy. Many miles away it bore fruit.

A bishop of one of the wards in Arizona came to me after Church service and said: "Brother Oakes, you inspire me". Imagine a chorister inspiring a bishop . . . Yes it's a glorious opportunity, being a chorister!

Chorister Prays

I have never appeared before a congregation of Saints without a prayer in my heart to my God in Heaven that I could be instrumental of so interpreting the words of the hymns to be sung for the encouragement of his saints I therefore strongly advise all choristers to carefully review the words of the song as well as the music so that the inspired message may be proclaimed with understanding, prayer and simplicity, to the end that you may glorify your Father in heaven and discharge the responsibility given you with honor to yourseltf.

There is no mistake made when a chorister is called to fill the position; the only mistake that can be made is the failure of the chorister to earnestly seek inspiration that the work of God may progress.

Let our choristers place themselves in the hands of the Lord, and with a prayer in their heart embrace with zeal this distinct opportunity for service to so many, and humbly yet fearlessly teach the songs of Zion.

Words to Hymns Ist in Importance Due To Message

By Bernie Salim

The question has been asked, which is written first the music or the words of a song. I think in almost all cases the words are written first, and then the music is written to enhance the words. Hence the message is in the words and the words should be learned and explained first in order to put over the message.

Poetry is usually the only form of literary effort tha is tset to music for the simple reason that poetry for the most part is divided into metrical rhythm just the same as music is divided into measures by means of the bar lines.

It is well to note that the bar lines indicate the points of strong accent immediately following; and hence the sylable falling on the first of the measure will be the heavily accented one. It follows then that no music which is divided by bars can be performed without accent and rhythm any more than any poetry set to meter can be recited without accent and rhythm.

A composer will also note the climax of the poetry, where will be found also the climax or loudest part of the music. Knowing that only little volume can be attained in the low register, the composer usually makes the climax of the poetry the highest pitched part of the number.

In view of this information, I think all songs should be learned by means of the words first and then the music will be learned more easily as it is tailored to fit the words.

It is hoped this will be of some help in giving greater enjoyment and success in singing.

Our Thanks To Broadcasting Stations

Expression of sincere appreciation have been generously voiced to KGO-TV and KOVR-TV, and radio stations KEEN, San Jose; and KSRO, Santa Rosa.

These stations carried parts of the October General Conference for listeners in the Bay Area.

A Tribute of Honor and Appreciation To Our Voluntary Musicians

Let Them All Worship With Music

By Claribel W. Aldous

"And it came to pass, when the evil spirit from God was upon Saul, that David took an harp, and played with his hand: so Saul was refreshed, and was well, and the evil spirit departed from him."—I Samuel 16:23

"Music is the language of the heart. It has the power to touch the soul of each indivdual hearing it. This shows us how important music is in the worship service in Junior Sunday School. It adds beauty and gives power to the spiritual experience that each person has in the Sunday School program.

"From the soft beautiful strains of the organ prelude calling him to worship and welcoming him to the Sabbath School, to the strains the child hears as he leaves the worship service to attend his classes, music offers each one an invitation to worship his Heavenly Father.

"The choristers and the organists have a great responsibility and a wonderful opportunity to teach the Gospel to children through beauiful music." —The Instructor

Esther D. Stephens Led S. F. Singing to High Degree

By Stanley S. Gibb

Latter-day Staint music in the Bay Area owes much to the energetic interest and activity of Esther D. Stephens who was stake chorister in the old San Francisco Stake for 15 years -- back when Oakland was the stake center and prior to the establishment of West Bay San Francisco Stake. This position she held until after Palo Alto Stake was created from the San Francisco Stake.

In a brief interview with Sister Stephens at Burlingame, she recalled the success of the stake choir when it sang at the Temple of Religion at the World's Fair on Treasure Island in 1939. The choir always drew favorable press reports at the Fair. It was an especial attraction, when, for 'Utah' days at the Fair, it was augmented to 200 voices (after San Francisco Stake had been divided from

(Continued on Page 12)

By William Stoker
Palo Alto Stake Music Leader

All who are engaged in the teaching of music recognize that musical talent is a divine gift, given in much greater degree to some than to others.

While we are ceratinly not all "created equal" in our potential ability to become performing or directing artists in the musical field, yet, almost without exception, all members of the human race are endowed with the capacity to listen to and enjoy music in one or more of its many modes of presentation. It is the only universal language understood by the brotherhood of man everywhere.

No service in the upbuilding of the Lord's kingdom is more specialized. Bishoprics and stake organizers know that musical positions must be filled with people who have often given a part of their lives and resurces since childhood in study and practice. Runs into thousands of dollars.

Musicians, outside of our faith, often look to churches as a means of reimbursement for their years of financial sacrifice in the development of their skill. A call to the American Federation of Musicians clarified the fact that they expect union organists, for instance, to be paid well, although they have not attempted to set a wage scale for churches because of the great variance in the ability of different size congregations to pay. The size of our average congregations would certainly require a substantial salary for our organists and choir leaders, based on that paid in other churches.

It is a fact that many of our church musicians are offered well-paying positions in various Protestant churches, but they prefer to follow the pattern of free service within our own church which is typical of all true Latter-day Saints.

For this unselfish loyalty we pay a tribute of honor to the musicians within our church. We offer here the thanks that is too often felt but unexpressed in our wards and stakes.

Thank you, everyone of our voluntary Latter-day Saint musicians for your dedicated talents.

Oakland Fourth

Invitations Announce Grand Preview Dinner For All

By Dale Roe

All members of the Oakland Fourth Ward, and friends everywhere are invited and urged by Bishop Curtis R. Bybee to attend a great "Preview Dinner" in the recreation hall of the new chapel, December 2. Dinner, entertainment and tours of the new building will begin at 6:30 p.m. A $5 contribuition by those attending wil help complete the chapel in time for our Christmas program. Funds and workers are desperately needed, Bishop Bybee says, to complete this project promptly.

Friends of Beatrice Larsen, living with her son, Earle, in Showlow, Arizona, are sorry to learn that "Bea" is very ill.

Morris and Donna Turner Smith have had to move to Vallejo, for Morris' work. Replacing Morris as superintendent of the ward MIA will be Dale Miles.

Irving Berlin: Life is ten percent what you make it and 90 percent how you take it.

Livermore Branch

Share Gospel Truth With Children At Home

By Eileen Ruff

Branch President's Message: Parents—Our greatest treasures are our children, and the Lord has given us full freedom with them. We wil, however, be responsible for them and their teaching. The schools they attend develop their minds. The churches on Sunday develops their talents, teaches them love, and gives them hope.

The training we give them at home will determine their success or failure and their real love for the Gospel. Let us take them to the best places on earth. If we share our lives with them, the dividends will be high.

—Bruce W. McLaughlin

Members of the branch are grateful to the publishers of the Livermore News, Pleasanton Times and the Oakland Tribune for the publicity given to the recent movie sponsored by the Sunday School to raise building funds.

Oscar Wilde: Experience is the name everyone gives to his mistakes.

Oakland Fourth

Shurtletts Honor'd At Golden Wedding Parties

An open house reception, honoring Mr. and Mrs. Shurtleff on their golden wedding anniversary was held Sunday afternoon, October 9, at the home of their daughter, Mary Bybee, wife of Bishop Curtis R. Bybee of the Oakland Fourth ward.

Sunday evening, a family dinner was attended by six of the couples sons and daughters and their children. At this dinner Sister Shurtleff wore the dress in which she was married 50 years ago.

Brother Shurtleff was born October 24, 1882 in Payson, Utah. Sister Shurtleff, nee Ruth Richardson, was born in Ogden, Utah, July 31, 1885. They were married in Salt Lake City, Utah, September 14, 1905.

Nine sons and daughters blessed the union, seven of whom are living. There are 26 grandchildren and two great grandchildren. The seven living children are: Mrs. Sym (Laura) Allerman, Springville, Utah; Dee R. Shurtleff, Springville; Mrs. Arland E. (Louise) Olson, Santa Rosa; Sherrell P. Shurtleff, Oakland; Mrs. Curtis R. (Mary), Oakland; Lewis W. Shurtleff, and Chester A., Concord.

OAKLAND THIRD WARD CHOIR. Shown above, left to right: rear row: Ira Call, Frank Fipps, Austin Rainey, Pat Stormer, Clyde Russel, James Oliver, Art Goodrich, Ben Laffler, Verl Bennett. Middle row: Gladys Shurtleff, Dolly Grenier, Eva Thomas, Barbara Bennett, Kathie Kollenbaum, Linda Decker, Ruth Wright, Donna Berry. Front row: Lottie Smith, Winnie Ellis, Melva Rainey, Bertha Daniels, Eleanor Goodsell, Irene Goodsell, also MIA chorister, Carol Wright. At the organ, Emma Matheson, organist; Esther England, director, a member of East Bay Choral Conductor's Guild.

MANY THINGS IMPORTANT CONCERNING CHURCH MUSIC

By Estherella Alszowka
Oakland Stake Chorister

The general music program of the church is set up as follows: The stake music committee is composed of the stake chorister, (chairman), the high council advisor and the stake organist. The ward music committee is composed of a member of the ward bishopric, the conductor and organist of the choir, and of each priesthood and auxiliary organization of the ward. The stake music director is expected to give supervision to choir organizations and he or she in turn will receive instructions from the general music committee.

Ward choirs are recognized as the official singing groups for the ward sacrament meetings and may properly bring special music to conference sessions, missionary farewells and other services. When they function well they can bring to the church-goer the inspirational sacred music of the world which has been designed and written to lift him up spiritually in his religious worship.

Choral Groups

Choral organizations also offer invaluable opportunity to the singers of a ward for musical expression and for special service in the Church.

During rehearsals the conductor must maintain perfect ensemble. They must stay together, keep together and end together, balanced as to voice parts and proper prominence of melodic lines. As singers then must maintain good tone quality, perfect intonation, perfect blending, understandable diction, learn notes and rhythm accurately and have a pleasing appearnce.

Accompanist Important

Much of the success of a choir should be given to the accompanist, who is dependable. He or she plays efficiently and with assurance that instills confidence in the singers to interpret the music as directed.

Organs should be available and in tune for practice to all musicians who are giving service to the church as organists. The organ should also be available to those who are taking lessons and will likely give service in the future.

There should be sufficient music stands and batons for ward and auxiliary choristers. The left hand of the conductor is too valuable to used as a music stand.

From Six to Ten Choirs

The Oakland Stake is becoming more aware of the efforts of the choirs and their important contributions to our religious services. Two years ago there were six ward choirs organized. Today there are ten choirs. As a rule a choir member also holds two or more auxiliary positions. In addition to these callings they continually render unselfish service by attending additional hours of rehearsing periods.

Last season several choral groups furnished special music for cenference: the Primary officers and teachers; singing mothers; stake missionaries; stake choir.

This season individual ward choirs and priesthood organizations will participate.

Choir Exchange

Last October a "Choir Exchange Schedule" was planned for the first time. It enabled each choir to sing at three wards during the season. It proved bery successful as well as refreshing to the congregation to have another ward furnish the music, usually the sacramental hymn and two special selections. Two wards do not interchange choirs on the same evening, so that the home choir hears the visiting choir sing. A new schedule has been made and again is in progress with ten out of 12 ward choirs making three visits during the year.

The music repertoire of the Oakland Stake has been compiled. It is cataloged for stake and ward choir music, and also for MIA, Relief Society, and Golden Gleaner Choruses. Also a list of available vocalists and instrumentalists for sacramental services in the stake is distributed each season to the ward committee.

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Fire Safety Man Chosen Man of Year

By Mildred Fontano

On October 13, 1955, the Oakland Tribune carried the story of George Collins being chosen fire safety man of the year in Alameda.

George Collins of Alameda, a former bishop and missionary, (two missions to the Hawaiian Islands) was chosen "The Man of the Year" by the Alameda Chamber of Commerce.

The Tribune stated that during the past year Mr. Collins has devised a plan for the evacuation of the Alameda hospital, of which he is manager. The plan has been accepted as a model throughout the nation, and has instituted new methods of fire safety.

HAYWARD WARD AUXILIARY CHROSITERS AND ORGANISTS. Shown above, left to right, are Suzan Lyon, S. S. organist; Linda Lyon, Primary organist; Douglas Pimental, Bishop's counselor on music committee; Ruth Wilson, R. S. chorister; Grace McComber, Primary chorister; Eunice Pixton, Jr. S. S. organist; Jolene Addison, MIA organist; John Goleck, priesthood chorister; Joyce Webb, ward chorister; and Carol Stewart, R. S. organist. Not included in picture are Bertha LaPray, S. S. chorister and Irene Berge, Jr. S. S. chorister. Photo by Al Scheuler

Glen C. Scrimger, Herb Hilton Honored

Two Eagle Scouts, first to be honored since the Oakland Fifth ward was organized, received their badges at Havenscourt Junior high school, Friday night, October 21.

The boys: Herbert E. Hilton, son of Eugene S. Hilton, and Glen C. Scrimger, are both 13 years of age.

Scoutmaster Ed Collins conduced the program.

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CASTRO VALLEY WARD CHOIR. Above are shown, left to right: FRONT ROW: Nellie Wattel, Delia Bates, Edna Stokes, Dorothy Ward, Chris Tietjean, Judy Fontano, Ada Wiseman and Melvin Argill, director. SECOND ROW: Ravena Chugg, Alice Welchoff, Gwen Reading, Nellemae Tanner, Ida Huber, Eulalie Gatterer, Gail Stout, Elfonda Barker, Aura Kirk, and Natalie Welchoff. THIRD ROW: Unidentified, Brenda Rosenkrans, Randall Sundberg, Al Fontano, Larry Lee, Kenneth Kneeshaw, Allan McFadden, Herman Christensen, Susan Rumpel, LaDean Christensen, and Inez McFadden. —Photo by Al Scheuler

The Castro Valley Ward choir was organized two years ago with Brother Harold Wiseman as its first director. The choir is now preparing for a special concert and variety show to be presented in November. Brother Melvin Orgill, a music instructor with the Castro Valley school system, is now the director. Average attendance is about 25 to 30 members. Practices are held each Thursday at 8 p. m.

CASTRO VALLEY WARD AUXILIARY CHORISTERS AND ORGANISTS, left to right: Gwen Reading, chorister and Primary pianist; Melvin Orgill, choir director; Brenda Rosenkrans; S. S. organist, choir organist, M. I. A. chorister; Nellemae Tanner, Primary chorister; La DeanChristensen,alternate organist for several organizations; Alice Welchoff, R. S. pianist; Elfonda Barker, Jr. S. S. chorister;AdaWiseman,wardchorister and Singing Mothers director. Missing from picture, Lois Cook, ward organist and Bonnie Horrigan, M. I. A. pianist.

How desperately difficult it is to be honest with oneself. It is much easier to be honest with other people.

—Edward F. Benson

Fond mother: "I hope my little darling has been good as gold all day."

Nurse: "No, ma'am, he went off the gold standard about tea time."

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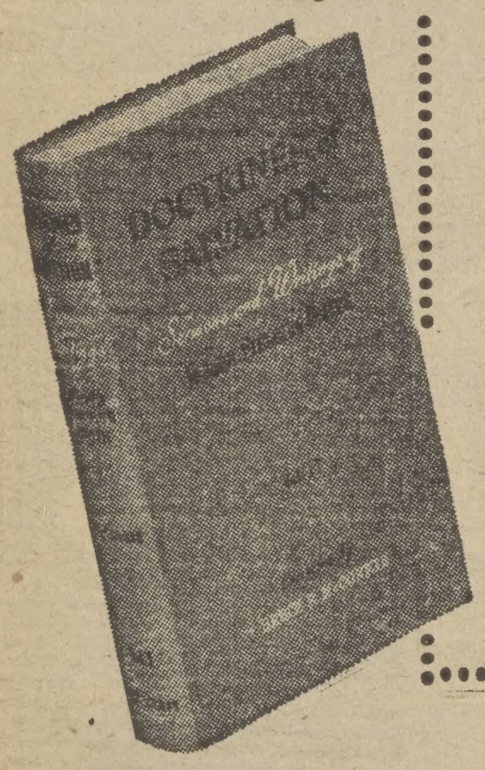

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Hayward Ward

Farewell Testimonial For Richard Crockett

By Cathy Gordin

A farewell testimonial was given in honor of Elder Richard C. Crockett, son of Dr. and Mrs. H. C. Crockett, in our chapel, Sunday, October 9. He left for the mission home Oct. 17 and he will serve in the French mission.

Wilford Anderson has returned to our ward with his wife, Colleen, and her two children. He is M-Men advisor and she is second year Beehive teacher.

The ward choir, under the direction of Joyce Webb is practicing a Christmas cantata.

Within the choir are several who take solo parts from time to time: Shannon Murphy, Ruth and Blaine Wilson and probably others.

By request, Ruth and Blaine Wilson presented a full evening's program of solos and duets for the American Federation of Women, September 14. Sydney Goodman Thoreson of Oakland Second ward accompanied them on the piano.

Brother and Sister Clyde Johns moved to Phoenix, Arizona, in early October.

Hayward ward Relief Society was reorganized recently. Vera Crockett was called to the stake board. Now serving are: Myrtle Davidson, president; Hertha Tanner, first counselor; Grace Hanson, second; Margaret Clark, quilt director; Gwen Webb, secretary; Ruth Wilson, choral director.

Genealogical work is important if you want to be exalted. You can learn to help yourself and to teach others how to help themselves by contacting Bishop McClellan or Committee Chairman Phil Daniels.

Brother and Sister LeRoy Goodrich celebrated their golden wedding anniversary at the home of their daughter and son-in-law, Oral and Bill Burrows. They were married Sept. 14, 1905 in the Salt Lake temple.

Haywardian Prospects For Uranium by Plane

Leon White of Hayward Ward reportedly has discovered uranium deposits by airplane exploration near Moab, Utah, and also east of Fallon, Nevada.

Over 18 months go Leon White joined the famous "Uranium Rush" to the Colorado Plateau. With the aid of partners he took continuous readings on his nucliometer while he sat in the rear seat of the airplane in flight over promising sectors of the plateau county in south eastern Utah. He is said to have gridded the canyon of the Colorado and the Green Rivers as well as the mountain ranges from Reno, Nevada, to Grand Junction Colorado.

Oakland Second

Food, Dolls, Games At Bazaar Nov. 18

By Joanne White

Handmade girts, bakery goods, dolls, moxies, games, chili beans, hot dogs, Christmas cards . . . Where can all these things be found? At the annual ward bazaar, of course. It will be held November 18. For real dollar-for-dollar value attend our bazaar.

The Young People's choir, which is under the dircetion of Elden Speed, has furnished the ward with many fine musical numbers. A hearty thank you goes to this group for the time and effort thus contributed to the good of all.

This issue of the Messenger being devoted to music, it seems fitting to mention the new organ. It is a wonderfull addition to our church meetings and the spirit there. Sisters Hartman and Crowther, the organists, are rendering inspiring organ music.

Sylvia Seidle, daughter of Henry and Beatrice Seidl of Oakland Ward No. 2, has successfully completed 3 years of training at Highland Hospital. She isnow a registered nurse. Congratulations Sylvia.

Alameda Ward

Allen Hunt Called on Hawaiin Mission

By Amelia Everett

Allen Hunt has been called to a mission in Uruguay. Allen, son of Clair and Norma, is a brother of Duane who recently left for a mission in Hawaii. Allen expects to leave about Nov. 16.

DeMoin Becker, formerly of Alameda, was given a party Oct. 16 in the Alameda chapel. He is going on a mission to West Germany.

Calvin Carlsen and Caroline Gustaveson have been called as stake missionaries.

Donald Hughes had a serious appendectomy. He is convalescing at home.

Arlos Frear was also hospitalized and is back at home.

George and Violet Pinckney have returned from a vacation in Utah. They visited their son, George, at the BYU and did temple work in Salt Lake.

Babies Blessed: Katherine Dian Bliss and Jeffery Allen Ihrig.

Confirmed Members: Joyce Marie Lane and Darleen K. Shaw.

A baby shower was given Virginia Noble at the home of Charleen Stowell. Lola Payne was cohostess.

Marie Spindler was given a baby shower at the home of Hazel Bangerter assisted by Roberta Berrey.

Fannie Bessie will attend the centennial celebration, Oct. 7th at Las Vegas, for the Old Fort built by the Mormons. The Daughters of Utah Pioneers are raising funds to build a walk around the old building and place a canopy over it. The D.U.P.'s of Alameda, Arletta Cox Tuttle Camp, each contributed toward this worthy cause.

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Castro Valley

Carnival, Bazaar Scheduled For November 4th

By Nellemae Tanner

The annual ward carnival and bazaar will be held November 4, directed by the elders quorum and ably assisted by the Relief Society. Bring the family for an evening of fun.

The MIA sponsored Ward Halloween party was held October 25, featuring dancing, games and refreshments.

A box lunch social and square dance, with Castro Valley as hosts and Hayward Ward as guests, was held October 29 for the building fund. Centered around a western theme, blue jeans and cotton dresses were in order. Special entertainment was furnished during intermission.

Congratulations to Brother and Sister Frank Roe, who were recently sealed for eternity at the Salt Lake temple. The Roes also plan to visit several of the other temples while motoring through Utah.

The bishopric extends thanks to the many beautiful members who helped make of our ward dinner a success: $4,000 was raised for the building fund. Junior Sunday school children contributed $120 in small change. A special thanks goes to 'one member' families, who responded wonderfully.

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The MESSENGER of Northern California

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. . . Ada Wiseman Publishes Poems

Of particular interest to her many friends and admirers throughout Oakland stake, is the announcement of the forthcoming publication of the poems of Ada Wiseman of Castro Valley Ward. This delightful collection of verse will be especially useful to those serving as master of ceremonies at almost any church function. Everyday living and church activities have been used by Sister Wiseman as the principal themes of her works. In many cases the clever lines may be sung to familiar melodies, thus making them the perfect choice for L. D. S. community songfests.

Titled "Poems While You Wait," Sister Wiseman explains on one occasion a Relief Socieety officer telephoned and insisted on an appropriate verse for a social that very day, commenting "I'll just wait here on the phone while you write it"—which Sister Wiseman proceeded to do. Hence her explanation for the book's title.

Ada Wiseman began to write poetry shortly after coming to this country. Always valiant in the faith, she has written verse for countless wards throughout the church.

Sister Wiseman has generously offered to donate all proceeds from the publication to the Castro Valley Ward building fund. Priced at $1.50 each, copies may be obtained by phoning Sister Mary Jane Root, LUcerne 2-3182, or by writing "Poems" 9301 Circle Avenue, Castro Valley.

San Leandro

Sacrament Meeting Reverence Lauded

By Lorna Beach

Bishops Message: Last week a stake leader complimented the San Leandro Ward because of the quiet, reverent, attitude during the passing of the Sacrament. Our aim is to repeat that condition over and over again.

President MacKay recently reminded us, "No one has a right to whisper or otherwise make a disturbance because the person sitting next to us may desire to meditate and really worship God." Another thing, we just can't afford to be a poor example before our young people.

Let's do our part and remember the smallest good work performed is better than the grandest plans or intentions.

Bishop Marcel F. Lauper

Bill Callahan was recently sustained activity counselor in YMMIA. Larry Smith is manual counselor, and Peter DeHaan, secretary.

Rehearsals are going "full-steam ahead" for the road show to be presented by the stake December 3.

Tommy Hansen recently returned home from Children's hospital after an appendectomy.

Farewells For Missionaries

DeMoine Becker of San Leandro ward was tendered a farewell testimonial, Oct. 16, at the San Leandro chapel prior to his leaving for a mission in West German.

Lannie Compton of Oakland 5th was given a departure party prior to his leaving for the Uuraguan mission. Recently departed missionaries are Richard Crockett of Hayward to France and Blair Mason of Oakland Third, for the North Western States.

Allen Hunt of Alameda has received his call to the Uraguan mission and will leave in November. His older brother, Duane, went to Hawaii in October and is now laboring in the city of Honolulu

Oakland Fourth

Bishop of 4th Ward Has Churchitis as Chapel is Finished

By Mildred Fontano

Bishop Curtis Bybee of Oakland Fourth has "Churchitis." Their new chapel is five-sixths finished; plastering all completed. Only a few odd jobs such as hanging doors, painting, adding trim, and laying floors remain to be done. Naturally Bishop Bybee is excited.

Bishop Bybee asks the entire stake to reserve the evening of Dec. 2, 1955, at 6:30 p.m., for a grand "Preview Dinner" to be held in the new recreation hall. The chapel will have draperies, pews, and all the finishings completed for this premiere. There will be a charge, the proceeds of which will help in the completion of the building. Special entertainment will make the $5 dinner a very enjoyable affair.

This new pink-biege colored cement-block chapel is well worth one's time to inspect. Twenty classes can be accomodated without using the chapel or recreation hall. The extra-large Aaronic priesthood room can be divided into two class compartments. The large chapel area totals twenty-thousand square feet; this is much larger than the average LDS chapel.

There will be parking for eighty cars when the parking lot is completed.

"We will hold our Christmas program in the new chapel", said Bishop Bybee. "Dedication services will be held at our next stake conference if possible; if not then it will be held at the following conference. We are very happy and are grateful for our favorable prospects", he concluded.

Year's Camping Show Swims, Hikes

MIA camp directors from San Francisco and Oakland stakes, reviewing final reports for this year's camp program, express appreciation to all those who helped make this year's Bar-49 camp successful. They have already entered into plans for next year's camping.

This year's camp, at the Bar-49 ranch near Napa, drew 153 girls. Virginia Jones was camp director, assisted by Young Women's leaders from wards in both stakes.

Evaluating the 1955 camp, in order to plan an even better one for 1956, leaders report that swimming and hiking were two of the most popular activities. All kinds of sports activities and games, including some boating, and crafts, and a Red Cross lifesaving and canoe safety demonstration were featured.

Oakland Stake

Full Representation Stake Leaders Attend General Conference

By Mildred Fontano

Many of the bishoprics of the stake, Elmo Smith representing the stake presidency, and many high councilors with their wives, attended the late October Conference in Salt Lake City. Rufus and Winifred Phelps motored to Idaho to visit relatives then to conference and the missionary reunion.

Others attending conference were Elmer and Rose Clark, Herb and Nita VanNoy, Francis Winkel, Andy Hunt, and Dee Smith; Anna Bell Hart, Phylis Warnick and Vera Crockett of the stake Relief Society presidency; bishops Marcel Lauper, Herman Christensen and John Nelson.

Owen and Mary Stewart attended conference and met some of their missionary converts who came from Illinois to attend to temple ordinances. Afterwards the Stewarts drove them home to Illinois and continued on to New York to visit Palmayra and other historical Church sites. Thurza Boyle flew to conference.

Old Friends Return

Vanita Ruegg who is working for the recreation department of Reno, Nevada, spent a week in San Francisco and Oakland purchasing supplies and acquiring new ideas for her adult and children's craft classes.

Charles Stamps, formerly of Oakland Stake, but now of San Joaquin Stake was flown east by his employer to the national audio-visual aide convention held at the University of Indiana at Bloomington. Two weeks visiting Chicago and other points of interest followed.

Bruce L. Morgan was flown to Spokane, Washington, from Las Vegas by the Rena Ware Co. for special training. He came back via Oakland to visit his fmily in Alameda.

Hilda Perkins, our past stake Relief Society president, came from Los Angeles recently to welcome a new grandchild, a daughter born to Charlie and Bonnie (Perkins) Hill in Orinda, Sept. 28.

Aunt Dena Ellsworth Passes Honored by Many Descendants

By Mildred Fontano

Dear old Bernadena Blumquist Ellsworth died at her daughter's home in Boise, Idaho, September 3, 1955.

To the many people of Oakland she was known as "Aunt Dena Ellsworth". She was the wife of Oliver Dudley Ellsworth, son of the Edmund Ellsworth who helped evacuate the saints from Nauvoo. He it was who drove his teams and heavily loaded wagons on the iced over Mississippi river to test whether the ice would hold. He was also prominent in Church history in Utah.

Aunt Dena was the loving mother of eight children. Born in Stockholm, Sweden, July 11, 1866, she came to America when eight years old for the Gospel's sake. Her parents were Fredrick Blumquist and Ulrika Carlson.

The Wednesday before her death which occured on Saturday, she enjoyed her grand-children and children at a large family dinner.

She was related to all the Ellsworths in the bay area and was aunt to Thurza Boyle and Mary Stuart. Many of her grand-children reside here. We have sweet memories of dear faithful Aunt Dena.

President and Mrs. Delbert F. Wright are grandparents to another child. They welcomed a girl to the Curtis and LuAnn Wright Finch family, October 12.

Relief Society Convention

A two-stake Relief Society Convention was held in the new Claremont Ward chapel, October 17. Sisters Ellsworth tnd Eyring of the General Board gave timely instructions.

June Smith, wife of president Elmo Smith is recovering nicely since her operation.

Ward conferences in all the wards are scheduled during October and November. Stake visitors will attend. A potluck ward family dinner will be held in each ward on the Saturdays before each conference.

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SAN RAFAEL WARD CHOIR. Seen above, left to right, are: TOP ROW: Jos. Tomlinson, Wilford Tolman, Roger Malphurs, Vincent Wilkis, Tom Fallows, Albert Fallows (director), Jerrold Morgan, Richard Pexton, Randall Romney, Eldon Reid, and William Schmidt. CENTER ROW: Lorna Fallows, Lorraine Evans (accompanist), Katherine Moore, Muriel Malphurs Jr., Muriel Malphurs Sr., Mary Spencer, Elfreda Tomlinson, Elayne Reid, and Irene Schmidt. FRONT ROW: Sandra Evans, Velva Jeppson, Shanna Daniels, Joanne Ingram, Norma Fallows, Cherry Evans, and Geraldine Partridge. Extreme Front Row: Lucile Romney and Julianne Trottier.

Elder Stapley Speaks Impressively Of Gospel in Concrete Terms

Vivien B. Neff

President Serge J. Lauper conducted the San Francisco Stake quarterly conference under the direction of Elder Delbert L. Stapley Sunday, October ninth, at the San Francisco Stake House. Elder Stapley talked impressively of our gospel in concrete terms that were applicable to and that concerned our daily living. He also asked that the attendance in the afternoon session be the same as that of the morning; perhaps this can occur at our January meetings. The choirs of San Rafael and San Francisco Wards furnished the music. Many members in attendance spoke of the enjoyable Saturday evening session and social that were also held. Balboa Ward served luncheon at noon on Sunday.

A fitting memorial service was held for President Claude W. Nalder, former bishop in this stake in the San Francisco Ward on October 30th. All who attended feel grateful to those who made the arrangements and participated in these services.

This stake is proud of the work and progress that is being maintained and made in each ward under comparatively new bishoprics and newly appointed officers. It seems that additional talented hard-workers are found as needed when the supply would appear to have been exhausted. We know that the blessings of our Heavenly Father will attend all those furthering His work.

New Missionary Calls

Former bishop, R. J. Cummings, now San Francisco Stake high councilman, and Elder W. Fred Grow, who has been serving as YMMIA stake superintendent have been called to labor in the S. F. stake mission with the special assignment to carry the Gosepl to the Jewish people within our stake.

These two brethren are the first in San Francisco Stake to be called to this significant position.

Memorial Services Honor Bp. Nalder

The memory of a greatly beloved Latter-day Saint, Bishop Claude W. Nalder, was honored at special memorial services Sunday ebening, Oct. 30, in the chapel of the ward where he has presided as bishop for years. Present were Sister Nalder and two daughters.

Bishop Walter Elwood Scoville presided, and Stake President Serge J. Lauper conducted the following program before an overflow audience.

Choir, Beatitudes; Invocation, Glen P. Vincent; Violin Solo, Joseph Appy; Scripture, Gladys Metcalf; Remarks, David A. Harris, Albert P. Heiner; Vocal Solo, Lord's Prayer, LaVon Pardini; Remarks, Charles E. Wright, Pres. Thomas W. Gardner; Choir, Hallelulah Chorus; Benediction, W. Needham Lambert.

San Joaquin Stake's President Named

Clifton A. Hooker, Modesto, California, Sunday was sustained president of the San Joaquin Stake, Church of Jesus Christ of Latter-day Saints.

President Hooker succeeds W. B. Mendenhall who has been named chairman of the Church building committee with headquarters in Salt Lake City.

The reorganization of the stake was effected during the first quarterly conference held in the new $400,000 stake house by Elder Harold B. Lee of the Council of the Twelve and Elder Alma Sonne.

Others sustained in the new stake presidency were Clyde F. Boyle and Merlin L. Lundquist, Stockton.

S. F. Stake Meeting Calendar

NOVEMBER 1955

3	Thu	7:00 pm	Stake Mel. Pr. & Sr. Aaronic Pr. Committees
		8:00 pm	Stake Presidency and High Council
5	Sat	7:00 pm	Baptismal Service at Stake House
6	Sun	7:00 pm	Fast Sunday
7	Mon	7:45 pm	Stake Welfare Committee meeting.
13	Sun	2:30 pm	Bishoprics and Stake Presidency.
17	Thu	7:00 pm	Stake Mel. Pr. Committee
		7:45 pm	Heads of Auxiliary Organizations, Stake Presidency and High Council.
20	Sun	2:30 pm	Stake and Ward Welfare Committees.
21	Mon	7:00 pm	Stake Presidency and Stake Aaroinc Pr. Committee
		7:10 pm	Special Stake Pres. and High Council
		7:45 pm	MONTHLY STAKE PRIESTHOOD MEETING
27	Sun	7:45 pm	High Council visits to all wards
		2:30 pm	Stake Sunday school Mo. Prep. meeting
28	Mon	7:30 pm	Stake MIA Leadership Meeting

S. F. Stake Social Calendar

NOVEMBER 1955

4	Fri	San Francisco Ward host to Stake Party
11	Fri	Scout Court of Honor.
18	Fri	Jr. M-Men — Jr. Gleaner Progressive Dinner.
19	Sat	Mia Maid Party
25	Fri	Thanksgiving Ball.
28	Mon	Stake Speech Competition.

ALEXANDER SCHREINER

Alexander Schreiner

Alexander Schreiner, Salt Lake Tabernacle organist, will give an organ recital, Monday, November 28, in the First Presbyterian church, Broadway and 24th Street, Oakland.

Open to the public without charge.

Voluntary offering, Sponsor, Organ Guild.

S. F. Musicians Union Furnishes Band Free

We are pleased to receive word from Bernie Salin, Sunday School chorister of Balboa Ward, that Local Number 6, musician's union, were glad to supply a 25-piece band for the Children's Hospital Day at Bay Meadows, October 29. Bernie Salin was director of this band, and Charles Kennedy is president of Musicians Union Local No. 6.

We would like to see Bernie Salin made San Francisco Municipal band director. His friends may assist in securing this appointment by a word of approval to the S. F. Art Commission at Civic Center, S. F.

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Sunset Ward

Choir Spiritual Asset To Sacrament Meet

By Oreti E. Aaron

Sunset Ward choir is appreciated by the entire ward membership. The enthusiastic leader is Jean Lauper, chorister, with Ralph Engel, president; George William Aaron, assistant; Alice Ray, secretary; Lucille Blake, organist; Linda Johnson and Kathleen McDonald, assistant organists; Edward Patton and Carolyn Broberg, librarians. This organization is a spiritual asset to our sacrament meetings.

A teacher training department under the direction of Vera Forbyn is meeting each Sunday morning.

A farewell testimonial was held for Fred Carlson Holmes October 23. He will labor in the Northern States Mission.

Released and Sustained

Honorably released were the following: Alice West, president of the Relief society, with counselors, Alice Brown and Ethel Ball, and Helen Prellwitz, secretary. Sustained to carry on their fine work were Lillian L. Collett, president, Therma Roberts and Florence Costa, counselors, with Nettie Clark, secretary. This new presidency is sponsoring the Sunset country fair, November 11.

Also released were the following: Merien Robins, deacons advisor; Bruce Aylworth, president of the teachers quorum, with counselors James R. Scalmanini and Evan C. Ray, Jr.; Leon Colett, Sunday school superintendent and counselors, Ivan D. Smith and Ralph Engel, and secretary, Therma Roberts. Newly sustained were: Kay Curtis, deacons advisor; Ivan D. Smith, Sunday school superintendent, with Ralph Engel and Walker Holliday as counselors, and Ivy May Perry, secretary; William M. Shaw, president of the teachers quorum, with George William Aaron, Jr. and Evan C. Ray, Jr., counselors, and James R. Scalmanini, secretary.

New Elders

Congratulations to the following who have been ordained elders: Fred C. Holmes, Austin Powers, Frederick William Jackson, Floyd H. West, and Charles Tripp. Recently ordained priests were Harold Payne Gubernick and Elmer John Lauronen.

Babies recently blessed were: Mark Taylor Lewis, Lela Melanie Benton, Francis Grey Benton, Teresa Ann Dreyer, and Eric Leslie Stone. Confirmed were: Claude James Dickens and Carole Lynn Arnold.

Seminary Classes

Twenty-five enthusiastic young people meet at 7:00 a.m. each weekday morning for seminary classes under the very capable instruction of Sister Arvilla Ritchie.

At the residence of the Floyd H. West family baby Gary has been welcomed. Gary is the son of Dan Slade, brother of Sister West.

Paulie Lauper was presented the Silver Gleaner award by Carmen Tuttle, stake gleaner leader, September 18. Paulie has left to attend Brigham Young University this fall.

LIAHONAS CLUB

The Liahona Club's October banquet was taken over, it seemed, by the sizeable group of young LDS businessmen of the Walnut Creek-Concord area at the monthly dinner-discussion meeting in Orinda Monday October 24. Every seat at the U-shaped table was filled and everyone arose in turn and gave the others an insight into each one's individual vocation and business. It was the best club meeting of the year, many declared.

Thomas Stuart Ferguson, fellow Liahonan and also president of the activily operating New World Archaeological Foundation, and I. B. Ball who last April accompanied Tom on a six-week's exploration trip to supposed Book of Mormon lands in Southern Mexico spoke on their experiences and the high objectives of the NWAF.

Sam Scott, Berkeley Erickson, D. Ronald Smith and A. D. Erickson explained club beginnings, objectives, organization set-up and accomplishments, including the summer report on the club's great Liahono Lodge on the Stanislaus in the high Sierras.

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MRS. C. W. NALDER, wife of the late Bishop C. W. Nalder will now assume the duties of advisor on LDS funerals for Gantner-Felder-Kenny, Funeral Directors

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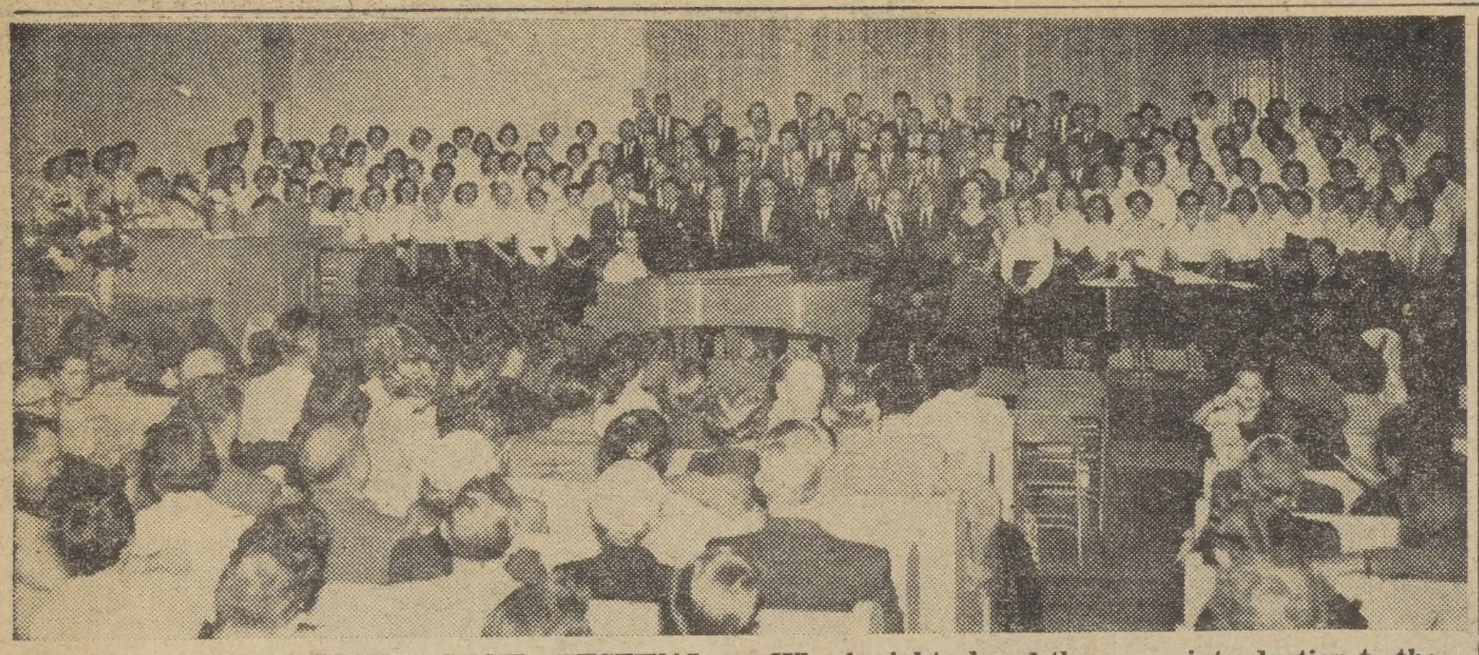
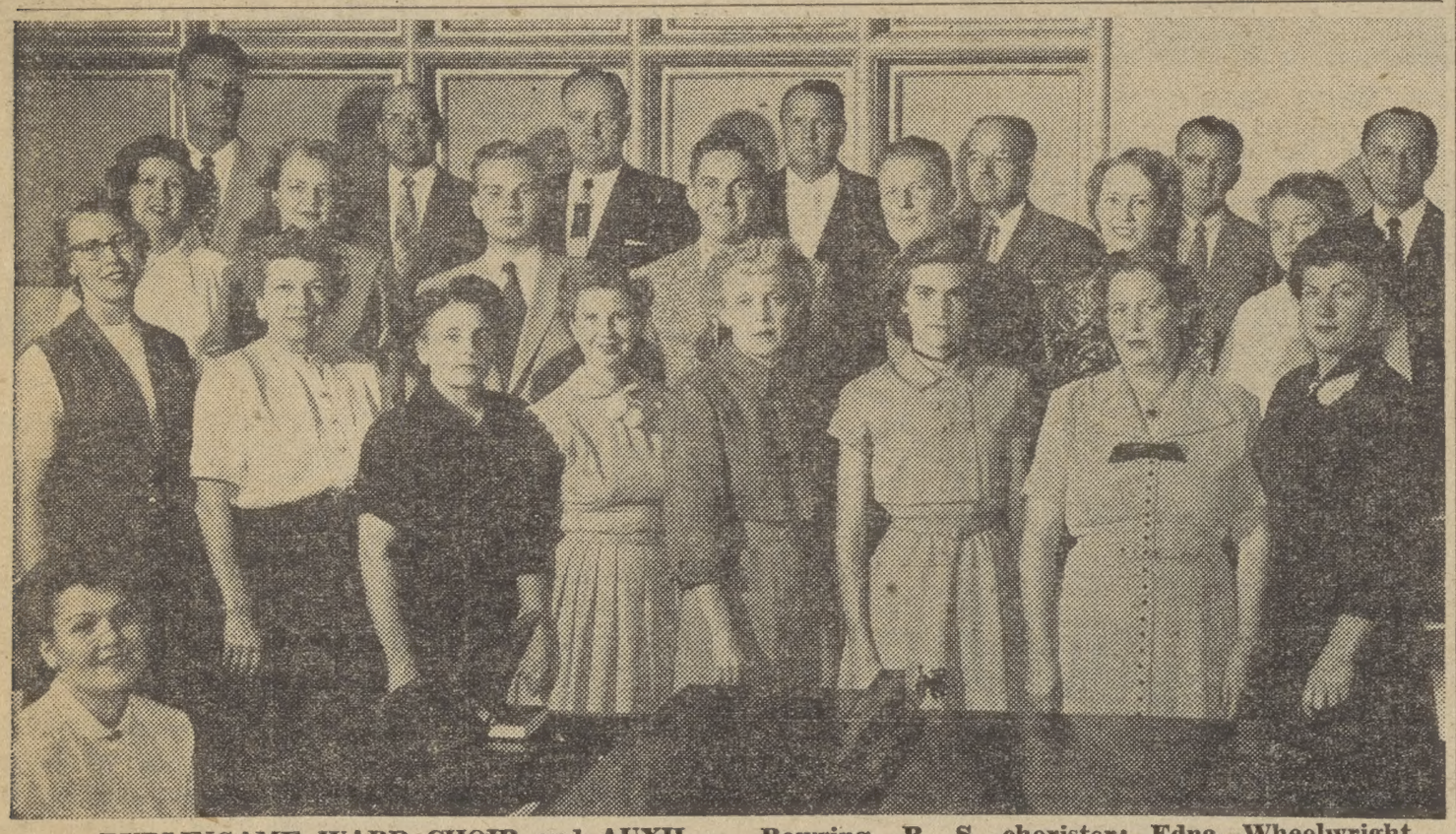


PALO ALTO STAKE CHOIR FESTIVAL, presented in the San Mateo chapel, May 20, 1955. Shown above are more than 150 members from the eight ward choirs participating. Directing were LaVeda Gibb, stake choir director, and Dr. D. Sterling Wheelright, professor of music and humanities, San Francisco City College. Fredone Nielsen, and Faye Stoker were accompanists. Dr. Wheelwright played the organ introduction to the finale number, Stanley S. Gibb is chairman, stake music committee. Donna Turner Smith, Oakland, was guest vocal soloist. Seen above, front center, are Dr. Wheelwright, Donna Turner Smith and LaVeda Gibb. Seated at pianos are Fredone Nielsen, stake organist, and Faye Stoker, San Mateo ward accompanist.

REDWOOD CITY AUXILIARY ORGANIZATIONS' choristers and organists. Shown in picture, left to right, are: Katie Dangel, Jr. S. S. organist; La Rue Clark, R. S. organist; Marcille Sorensen, Jr. S. S. Primary, and R. S. chorister; Adele Neilson, S. S. organist and MIA chorister; Ann Ross, S. S. chorister. Not in picture: Ruth Packer, MIA and Primary organist. Photo by W. L. Cheney



BURLINGAME WARD CHOIR and AUXILIARY CHORISTERS and ORGANISTS. Shown above are, top row, left to right: Webb Revo, Howard Peterson, Melvin Pickering, ward chorister; Kaye Benjamin, Ralph Montague, Ed Montague, Ed Bowring, and Dr. D. Sterling Wheelwright, choir director. SECOND ROW: Leah Benjamin, Liela Revo, Richard Miratti, priesthood organist; Clair Lloyd, Peter Ohleen, Iris Pickering, S. S. and Ward organist; and Melvina Herbert. THIRD ROW: Barbara Lloyd, Mary Bowring, R. S. chorister; Edna Wheelwright, Ethel Folster, Dorathy Peterson, Susan Edwards, Jr., S. S. organist; Ellen Lloyd, Jr. S. S. chorister; Doris Malmstrom. Seated, Marva Young, MIA chorister, R. S. and choir organist.

Choir members not in picture: Harriet Strong, Della Hoagland, Ella Larsen, June Jones, Julian Ttate, Frank McNeil, Cecil Morris, Nona Cole, Thomas Flennigan, Theron Maynard, Alice Moore, Marilyn Herbert, Mrs. Keith Gaisford.

Los Altos Choir has Grown and Served

The Los Altos ward choir was organized in March, 1953 with Delores Egan, chorister and Venice Kratzer, organist. The choir besides singing at each sacrament service, gave special programs for the dedication of the ward chapel in November, a Christmas cantata, and participation in the first Palo Alto Stake choir festival.

In September 1954, Norma Hartley, the new chorister, had the choir, assisted by the YMMIA and the Sunday school, present a Christmas tableau.

Then since February 1955, Wilma Richardson, the next chorister, with her understanding and sweet spirit has done much to bridge the difficulties of division leaving altos and tenors in Los Altos and sopranos and basses in Sunnyvale.

With the effortn of choir president, Virginia Christiansen, choir secretary, Mary Martin, and choir librarian, Gertrude Reuckert, she was able to organize a new group which presented an Easter cantata, "Resurrection Morning." It is a pleasure to report that the choir is still growing and is preparing a Christmas cantata.

Sister Richardson was born in Preston, Idaho, and at 13 was already a ward organist and served in various capacities in that ward. Moving to Berkeley to study piano with Margaret Covey, she attended the University of California at Berkeley, and gave piano lessons for a year and a half before her marriage to Brother V. Murray Richardson. During the 14 years since that time she has filled a succession of church positions including organist and chorister of virtually every church auxiliary and ward where her family lived in San Diego, Salinas, Berkeley, San Francisco (Mission Ward), and finally Los Altos.

Her greatest achiebement is the harmony she maintains in her family which now includes five youngsters, Bruce, Jill, Janean, Laurie and Sue.

Choir Praised for Essential Part in Work of the Lord

By Whitney Groo

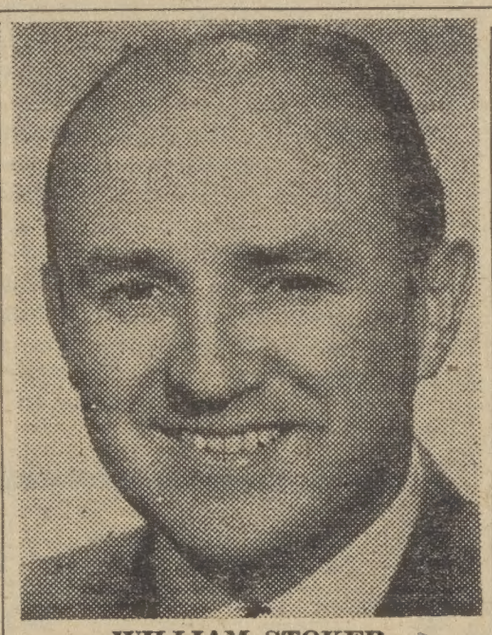
One of the important influences in developing the San Bruno Ward was a well trained choir. For the very first Sacrament meetings in April 1954, when the ward was organized, the choir provided music that strongly contributed to a sense of unity and spirituality.

Under the able direction of Brother Melvin Edgar many fine activities and performances were held. In honor of the pioneers of '47, in the Sacrament service nearest July 24 the historical music of the Church was presented. The story of the restoration, the martyrdom and the "Exodus to Greatness" were portrayed in song and narration. In addition to solos and regular choir numbers, each of the auxiliaries and the body of the Priesthood sang the great songs of the Church.

It was indeed with regret, but appreciation, that the members of the ward released Brother Edgar when the press of personal business made it impossible for him to continue. Sister Frances Gorsuch who had served as accompanist, now assumed the directorship, and Doris Blaser became the choir accompanyist. During this period fine sacramental music was presented and a happy event in the memory of choir members was a night of Christmas caroling at Peninsula hospitals.

After Sister Gorsuch's release due to illness, Brothers Harry de-Lang, Roy Nilsson and Whitney Groo directed the choir's activities. During this period choir members had a thrilling experience when they gathered at the International Airport to welcome President David O. McKay on his return from the Pacific Islands. There were few dry eyes as members sang "We Thank Thee O God For a Phophet."

Expanding ward activities in the spring 1955 made necessary reorganization to a Ladies Choir under the able direction of Sister Lou Jennings with Sister Helen Nilsson as accompanist. Although disbanding for the summer, choir members anxiously await an early resumption of activities.



WILLIAM STOKER

S. F. studio. T EAETAO

fermer bishop of San Mateo Ward and Chorus, and well-konwn teacher of entertainment singing in his S. F. studio.

JOHN 1:1-3

In the beginning was the Word, and the Word was with God, and the Word was God.

2. The same was in the beginning with God.

3. All things wert made by him; and without him was not any thing made that was made.

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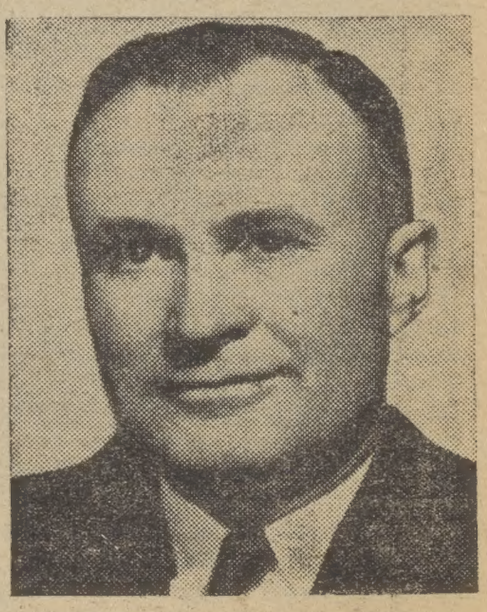

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SAN CARLOS WARD CHOIR. Shown in picture, left to right, are: Back row: Clifford J. Campbell, Pleasant G. Taylor, John R. Sanders, Lee H. Chambers, and Alvin L. Gentry. Center row: Barbara Christensen, Flaticia Campbell, Geneva Coy, Marie Freeman, Audrie West, Dora Lee Chambers, Mary Jones, and Betty Wells. Front row: LaVon Sanders, Beanna Gentry, Lola Holt, Martha Griffin, Lucille Williams, ArLene Jones, Dolores Merrill, chorister; Merlyn Leetham, accompanist. Photo by W. L. Cheney

The San Carlos Ward has not been organized long before the ward choir was organized and earnestly striving to enlarge itsmembership. The choir is now eagerly practicing dedication music to be presented in the near future. The choir is under the direction of Dolores Merrill, and accompanied by Sister Merlyn Leetham.

PALO ALTO WARD CHOIR, has been reorganized. Shown above, left to right are: FIRST ROW: Elizabeth S. Van Wagoner, choir director; Lee Taylor, Maureen Cumming, Katherine Van Wagoner, Syd Dyal, Opal K. Millar, Verma Dyal, Patricia Bacon, Gail Petty, organist. SECOND ROW: Ronald Simpson, John V. Anderson, Vivian Anderson, June Stewart, Betsy Van Wagoner, Gusie Smith, Mrs. Brown, Bishop Dix Jones, Stonley Hurst. THIRD ROW: Theo Verhaaren, Michael Farr, Gordon Dean, Mr. Brown, John Hopkin, Jack Taylor, Wallace Winkler, Don Dyal. Not pictured: Inez and Sterling Astin, Ruby Haight, Phyllis and Jesse Farr, June and Jim Martin, Mildred Linsay, Laura Pugmire, assistant organist.

Palo Alto Ward choir has been reorganized this fall with plans for an active year under the direction of Elizabeth S. Van Wagoner. The newly elected oficers are: president, Verma Dyal; librarian, Gordon Dean; secretary, Maureen Cumming.

SAN CARLAS WARD AUXILIARES' choristers and organists. Appearing above left to right are: Dolores Merrill, ward music director; Saro S. Lund, Relief Society organist; Martha Griffin, Jr. Sunday School and R. S. chorister; Dora Lee Chambers, Primary organist; Lucille Williams, Sunday school chorister; Merlyn Leetham, ward organist. Not shown in picture: Thelma Jessen, Primary chorister; Chloe Ann Green, S. S. organist; and Lauretha Allbritton, MIA chorister. Photo by W. L. Cheney

BETTY JEAN ROBERTS

. . . Now in Eastern States Mission

Betty Jean Roberts of San Mateo Ward is now busily happy as a missionary in the Eastern States Mission. Her farewell in September was a delightful affair of music and song. Three of her bishops spoke: Paul A. Peterson, Stanley S. Gibb and Frank A. Martin.

The new president of the California Mission (not the Northern California Mission) is Henry D. Taylor, succeeding Pres. Bryan L. Bunker. Headquarters building is on the temple grounds in Los Angeles.

Redwood City, San Carlos Choirs Get Music Ready

The Redwood City and San Carlos Ward choirs are hard at work on the music to be sung for the dedication of their new two-ward chapel. The Redwood City Ward choir was formed a little more than six months ago. Due to the untiring efforts of our choir president, Harold Suhlsen, and the fine backing of our bishopric, a group of true music lovers are bending every effort to make the dedication of the lovely chapel a long remembered enjoyment.

Adrienne Avery is chorister and Sammie Voyce, accompanist of the Redwood City Ward choir, while Dolores Merill is chorister and Merlyn Leetham accompanist of the San Carlos Ward choir.

II PETER 2:16-18

16. For we have not followed cunningly devised fables, when we made known unto you the power and coming of our Lord Jesus Christ, but were eyewitnesses of his majesty.

17. For he received from God the Father honour and glory, when there came such a voice to him from the excellent glory, This is my beloved Son, in whom I am well pleased.

18. And this voice which came from heaven we heard, when we were with him in the holy mount.

Messenger Slogan

I will include our LDS businessmen within the circle of my day to day shopping, even tho it requires going a little out of my way. I believe it's brotherhood in action.

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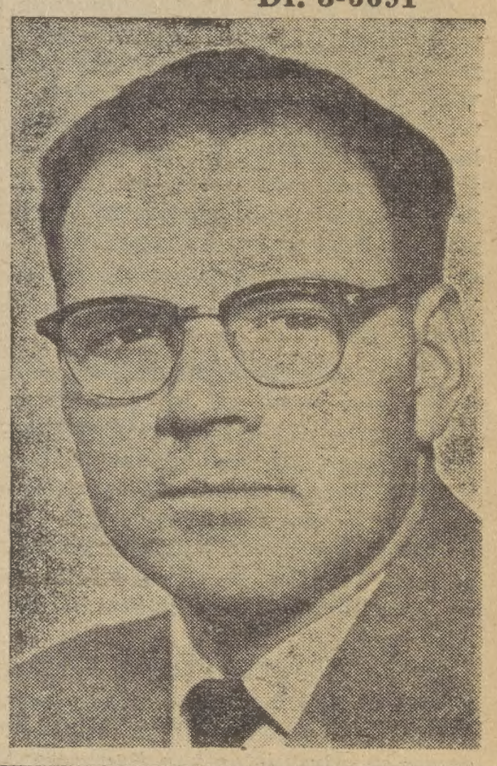


Is Our Music Temporal or Spiritual?

By DR. D. STERLING WHEELWRIGHT
professor of music and humanities at San Francisco State College; formerly assistant director of the Salt Lake Tabernacle choir.

The Latter-day Saints like music, in a practical sort of way. We open every meeting with song, often methodically, and we know that some of our historic social achievements were speeded by strategic songs. We like "five minute music", often as a gentle background to our pre-worship greetings; we are not sure whether any kind of music is an aid to receiving the Sacrament.

We are proud of our outstanding choirs, and the tradition of organ recitals and their performers. Though we may not listen ourselves to the weekly CBS broadcasts of the Tabernacle choir, we want "outsiders" to hear and praise them. We feel good when members of the Church distinguish themselves in the arts as well as in the sciences, professions and business.

Editorial

But this limited "practical," casual acceptance of music and other arts confines us to a sluggish stream of folk music and amateur participation. We build magnificent chapels and temples, but usually tolerate mediocre musical instruments in them.

The same fine people whose singing could build a successful choir are just as likely to be drawn repeatedly into non-musical posts. Choir memberships are easily raided, rehearsals crippled by conflicting activities. Only by some temporary coincidence of talent, leadership, ward administration and popular acceptance do our wards and stakes really get fine choirs and choruses for a year or so.

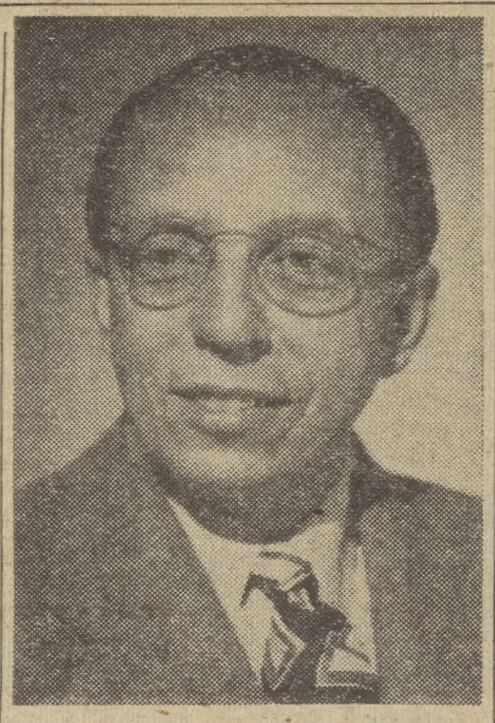
The demands of our excellent activity programs, the building-dividing-rebuilding of growing congregations, and the increasing pressures of secular life all whittle away at our potential to be spiritually significant in our church music.

Can MUSIC really help us to love the Lord with all our heart, and with all our soul and with all our mind? This is not a matter of what is practical, expedient, or cheap. This is a matter of spirit and beauty; it may be in this direction we are overlookng one of he strongest forces for our development.

We do not require great artists to reveal this beauty that we seek every day of our lives. **Taste, talent and training** will follow ,if we really have the will to secure music more worthy of our great teachings and Gospel.

We need ensembles of well-balanced voices and understanding hearts, directed in music that is fine and worth sharing. We deserve well-prepared preludes and accompaniments, judicious selection of hymns, constantly efficient song practices, advance planning of our worship and special services, and encouragement and stimulation of artistic talent. Add to these needs administrative support and time and planning from our local church authorities.

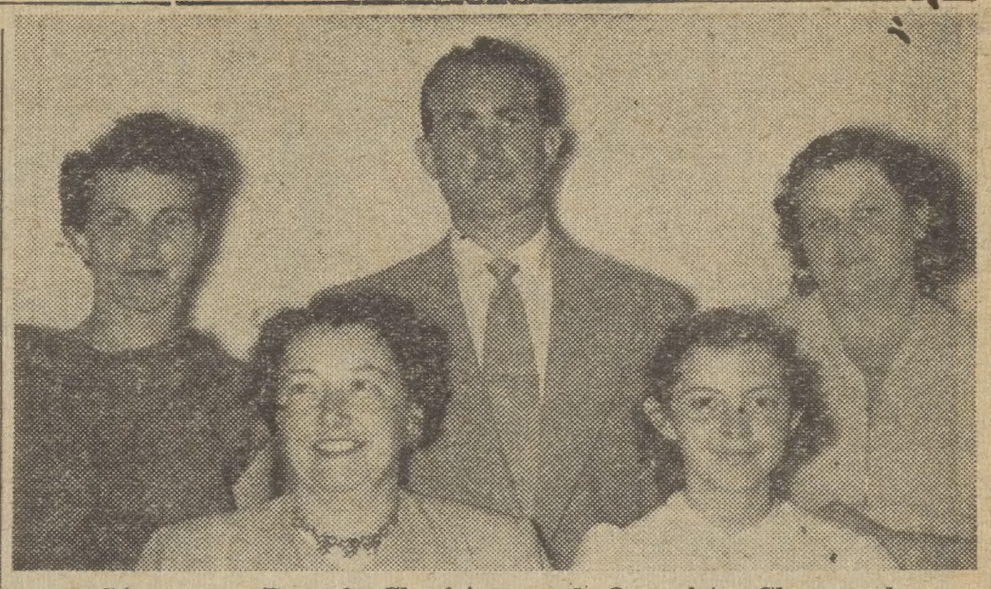
If we set our aims for music as high as our spiritual ambitions we shall be refreshed, strengthened and spiritually enriched every time wt come together. We shall not be left to wonder at a small attendance, or the competition of television, radio, fine cars and the big new movies. Our beautiful chapels will be matched by our communication with the Holy Spirit—on wings of song, and the services and attendance may be trusted to respond.



DR. D. S. WHEELWRIGHT

Brother Wheelwright who contributes the editorial for this special music issue of the Messenger is professor of music and humanities at San Francisco State College, and with his wife, Edna, leads music and art tours to Europe each summer. They were present to greet old friends when the S. L. Tabernacle Choir sang in London. Brother Wheelwright was formerly asst director of this choir, and succeeded Edward P. Kimball as organist and director of the Washington, D. C. chapel, coming to California in 1943 as acting organist and choir director at Stanford University. The Wheelwrights are active in Sunday school stake activities, and in the Burlingame Ward. They have a son, David, member of an Air Force band in Japan, and daughter, Carol Turnbow, San Diego.

Brother Wheelwright's doctoral dissertation at University of Maryland was a three year study of the role played by music in the development of the L. D. S. movement from Palmyra to Salt Lake. His first visit to the Bay Area was for purposes of research in the Bancroft Collection at U. C.



Livermore Branch Choristers and Organists. Shown above seated left to right: Mildred Medsker, branch organist; Kayleen Gardner, Primary organist. Standing Loa Mae Edgren, S.S. organist; Ray Jensen, branch chorister and Myrtle Gardnar, Jr. S.S. chorister. Not shown: Kent Prestwich, S.S. chorister.

Four Berkley Business Men In The News

Joseph C. Eyring, Delbert H. Rock, LeRoi B. Gardener and Ed A. Pyle, four well-known LDS Berkeley businessmen, have been prominent in the October news.

Joe addressed the Berkeley realty group on world real estate conditions and practices as he saw them first hand on his last-summer world tour. Joe has also recently built and will soon occupy his own new offices on Solano Avenue.

Del surprised everyone by a seemingly sudden disposal of his popular "Low Cost Drug" business, one of Berkeley's largest commercial operations.

LeRoi made top-column news in the Gazette's announcement that he, as president of the local real estate association, will soon leave to attend the National Association meetings in New York.

Road Shows Successful

Superior and excelent ratings were the order of the day at the annual Berkeley Stake road show presentations last month. This is confirmed as audiences left after performances at Pittsburg and Claremont and by fack that points awarded by the judges to determine ratings varied only a few points between each act.

Berkeley, Martinez, Pittsburg and Rodeo each received superior ratings, and, according to the judges, less than two points separated each act.

Concord, East-Richmond, Pleasant Hill-Walnut Creek all received excellent ratings from the judges. Claremont Ward presented excerpts from its musical play and did not participate in the judging. Its presentation was outstanding.

Space does not permit proper comment upon the excellence of individual acts, the fine productions and the work of individual directors and participants. Audience comment at the close of each performance best expresses what may well be applied to all; "best ever," "splendid," "gets better every year". This year's presentation sets a mark of excellence which future road shows will find hard to surpass.

My Testimony

"Wait on the Lord; be of good courage, and he shall strengthen thine heart; wait, I say on the Lord." Psalms 27:14.

The above words seem so perfectly illustrated in the humble testimony of Elder Ray Winn who is now serving a full time mission in the Northern California area. Here is his story:

"When I was about three years old, I was very ill from the measles and the infection that surged through my entire body was so severe that for a time I was not expected to live. The after effect of this critical illness left me almost completely deaf and with very little power of speech.

"When I reached school age I attended classes with other children, but I learned the fundamentals entirely by sight. For instance, in spelling class, the teacher would show me a picture of the word to be spelled, then pronounce it for the others—and in this same picture manner I learned to read. Through lip reading I gradually adjusted to living with others who could talk.

"At the age of twelve however, we moved to a new place and I found it very difficult to be happy with the strange boys and girls I was associated with. Children who had not previously known me, mocked me when I tried to talk for I could only mumble. Their ridicule hurt so deeply that I avoided being among them. For fifteen years thereafter, I stayed away from Church.

"My mother continued going and doing her part all of this time. She was president of the Primary, and because of the nature of her work I became interested in helping her prepare materials for the children. I enjoyed this and gradually my interest grew until I started attending Church again in my 27th year.

"Our bishop was most understanding and helpful; soon I was ordained a priest. When my turn came to administer the Sacrament I was filled with apprehension but I had faith that the Lord would help me and when Sunday morning came I knelt and gave the Sacramental prayer. Upon arising I could see tear filled eyes in the audience and I could feel that their hearts had been touched. As a result of that service a kindly doctor offered her assistance and gave me treatments for some time. There was little noticeable change in my condition however. Then my mother persuaded me to have an administration by the elders. About a month after their administration, my ears suddenly started draining! Infection of all those years was broken and my hearing began very slowly to return. It was restored to a point that with a hearing aid I could lead a normal life.

"Then came the long months of struggle to learn to speak. My mother urged me to read from the Book of Mormon for practice and at first, two or three minutes of reading was all I could possibly endure, my jaws ached so painful. My tongue also gave me great difficulty since the speech muscles had been unused for so many silent years.

"In the fall of 1953 I received a call to go into the mission field. I was overwhelmed with joy, but at the same time fully aware of the problems that would be mine. It was still difficult for me to pronounce "s" and "t" and I could not yet speak the name "Joseph Smith" with any degree of clarity. I did not doubt the Lord's assistance however, and now that my mission is almost over I can say "Joseph Smith" perfectly. I feel that I am steadily improving. I have given talks in meetings, given this testimony in public and attended to various gospel ordinances along with regular missionary work. Truly my mission has been the most glorious experience of my life and I will always be indebted to the Lord, to my mother and to the many kindhearted people who have assisted me in every way."

Berkeley Stake News

Joseph Eyring Reports World Tour Thoughts

Joseph E. Eyring is moving his real estate business, into his own brand new offices at 1631 Solano Ave., Albany (near Ventura), after eight years at 1654 Shattuck Avenue. His new spacious, two-story building on Solano provides two rental apartments upstairs. Elder Eyring (of the high council) recently delivered an interesting address before he Berkeley Realty Association on the practices of real estate business in various nations which he visited this summer in his month trip around the world with a BYU tour. In Japan Joe found real estate property high, wages low, and only cash sales because no mortgage loans are available. He also learned that U.S. incomes are 32 times greater than incomes in India, and that a realty agent is paid a salary there and not a commission. There also is no bank credit for loans, hence few realty sales and few real estate agents.

In Egypt rent controls have taken all profit out of ownership or building, hence left a shortage of housing. In India and Eqypt real estate as a profession is poorly paid and not popular.

In Tel Aviv, Israel, real estate comes closer to operation as in California. Commission rates are low, though wages are high for the crafts. In France rent control has again stifled the nation's economy and a housing shortage exists.

Nathan Tolman has been sustained as second counselor to Wells B. Wilkinson, president of the stake mission. Delbert H. Rock, Jr., was released as counselor in order for him to devote his time to a university course of study.

Delbert H. Rock, Sr., is reported to have sold his Low Cost Drug business to Walnut Creek interests.

Concord Chapel Ready For Dedication

Concord Ward's new and imposing chapel on its spacious acreage site will be dedicated Sunday evening, November 13, at the closing session of the stake's quarterly conference, according to information.

Bishop Ira J. Markham and Pres. W. Glenn Garmon are preparing for a large attendance in the new chapel's spacious audience chamber composed of the chapel proper and also the recreation hall which has been constructed on a straight-line plan.

Pleasant Hill and Walnut Creek Wards will be fully, or almost completely ready for dedication of their jointly-built chapel on its beautiful view site, it is hoped. However no specific word as to when or whether this ceremony will take place at this conference was available at the time the Messenger went to press.

The Messenger
Of Northern California
"Behold I will send my messenger, and he shall prepare the way before me; and the Lord whom ye seek shall suddenly come to his temple."
—Malachi 3:1.

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CLAREMONT WARD CHOIR. Seen above, front row, left to right are: F. Curtis Millward, conductor; Lurlene Tucker, organist; Pauline T. Ricks, Anita Hancock, Lily Blackburn, Vera Reiche, Margaret Ahlborn, Ellen Carr, Harriet Hyer, Frederick Setzer, Jay L. Brown, Oren Yorgason, Fred J. Hatt, M. Elmo Carr, Don C. Wood, June Davis, Marjorie Remington, Annetta Wood, Rhea Nelson and Enid Wood. BACK ROW: La-Prele Badouin, Joan Wardle, Sharon Wardle, Mary Simons, Edna Yorgason, Clara Gleason, Ione Morris, Joy Key, Telitha Dallin, Dale Cram, Homer S. Hoard, Jr. Paul Tucker, Ronald Wyatt, Jack Tucker, Paul Ricks, Calvin Wood, Ruth Garrod, Elsie Brown, Viorene Wardle, Christa Hatt, Lona Wyatt, Florence Nielsen, LaVern Bain and Marilyn Hales.

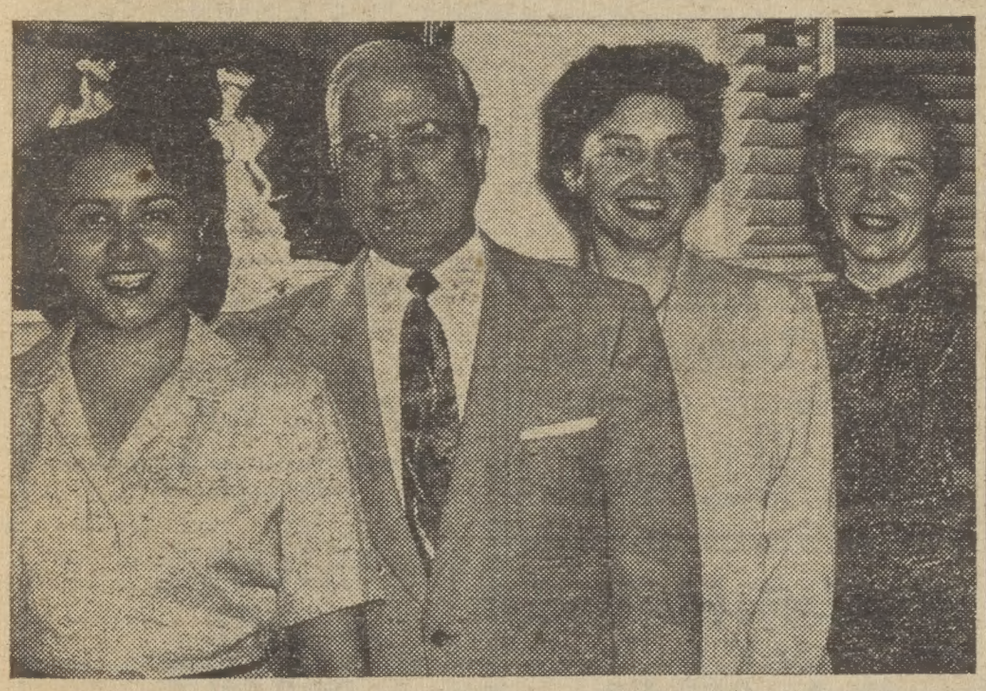
Berkeley Stake Calendar

NOVEMBER 1955

12 Sat.	Quarterly Conference, Berkeley Chapel		
13 Sun.	Quarterly Conference, Richmond Auditorium	10:00	a.m.
	Richmond Auditorum	2:00	p.m.
	Berkeley Chapel	7:30	p.m.
16 Wed.	M Men-Gleaner Exchange Night	8:00	p.m.
20 Sun.	Fireside (stake) Mia Maids and Explorers	9:00	p.m.
21 Mon.	Stake M.I.A. Leadership Meeting, Walnut Creek Chapel	7:30	p.m.
22 Tue.	Wards Speech Competitions - All Wards	7:30	p.m.
23 Wed.	Harvest Ball, with Oakland Stake	9:00	p.m.
20 Tue.	Father and Sons Meeting, Junior M Men	7:30	p.m.
	Mother and Daughters Meeting, Junior Gleaners	7:30	p.m.
	Joint meeting follows the above meetings.		

DECEMBER 1955

1 Thur.	Stake Family Night, Berkeley Chapel	7:30	p.m.
2 Fri.	Stake Speech Competition, Walnut Creek Chapel	8:00	p.m.



OAKLAND STAKE MUSIC COMMITTEE. Shown above left to right are: Estherella Olszowka, chorister; Elmer Clark, high council advisor; Billie Joyce Milliom, organist; Donna Carter, organist.
Photo by Phebe Brown.

Berkeley First

Whose Father Wrote Words and Music of Favorite LDS Hymn

Do you know the Berkeley First Ward member whose father wrote both the words and the music of a deeply touching and beautiful Latter-day Saint hymn?

Perhaps almost no one knew the answer to this query until Sunday, October 15, when Rowene Basinger presented the song and told that its author, Joseph H. Dean, was the father of our Wilford Dean, who sat there in the audience.

Singing from page 231 of the "Hymns of the Church of Jesus Christ of Latter-day Saint," the audience enjoyed the song, "Before Thee Lord, I Bow My Head," and noted that Joseph H. Dean appears as both author and composer.

We have an additional amount of respect for our high priest, Wilford.

George Bain's Son Saved Korean Death By Helicopter

Richard Bain and another soldier were saved from drowning when their light boat capsized in a Korean river, in July 1955. After being washed miles down stream, knocked unconscious and thrown on a sandbar, Richard was later rescued by a helicopter. He also directed the rescuers to his companion who was still clinging to the over-turned boat. Neither man was injured.

Richard is now stationed in a western U. S. camp.

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Mrs Phil Lewis And Family Express Thanks

Friends: We wish to let you know that we are all well and getting along just fine. Thanks everyone for the many kindnesses to us especially in the last few weeks.

We have been greatly blessed, and well taken care of; for this we are very grateful and thankful to our Heavenly Father.

We are especially grateful to Concord Ward, for altho we have been here for only a short time, they have proven that all are in deed brothers and sisters. They have bent every etffort in our behalf. Bishop Markham, his lovely wife, the Relief Society, the Seventh Quorum of elders, and the ward members have been so good to us.

We would like to give special thanks to the 2nd Quorum of elders, the Rodeo Relief Society, Richmond MIA, Dr. Ranker, Brother and Sister Lane, and Brother and Sister Fails, without whom I could not have gotten along, to mention only a few.

We know God will surely bless you, everyone. Remember us in your prayers.

If any of you are where you can come, please call and visit us; if we can do you a kindness please let us know.

Pfc. Richard Roy Lewis is home on a 45-day leave ending Nov. 12. He has been stationd in Japan. We are hoping to get a transfer so he can be near home to help and comfort us.

—The Phil Lewis Family

Quartet: Four people who think the other three can't sing.
—Irving Hoffman

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WHO GOES TO MUTUAL

Who goes to MIA is the $64 dollar question. It's no longer a question as to which church has the best youth program. Everybody agrees that the Church of Jesus Christ of Latter-day Saints leads in regard to the program.

But, we repeat, who goes to MIA and gets the valued benefits of the program in action?

The answer shows up in the monthly reports. Now it can be told. The answer is: Not enough go to MIA. Here are some figures from just one stake and for only one month and for only the YMMIA. It's from Berkeley Stake, for the summer month of August, (a tough month for all organizations, admittedly). How did your stake compare?

The percentage attendance was: scouts, 48; explorers, 42; Jr. M-Men, 42; M-Men, 17; Martinez Scouts and Explorers had 100 per cent attendance and visits!

Maybe, these figures are very good for the summer months. Perhaps they show great gains over the years when we had no MIA summer program.

But are they good enough? What do you think?

Duncan Caldwell: Americans have more timesaving devices and less time than any other group of people in the world.

Stake Missionaries Baptise 103 to Date For Year 1955

The Berkeley Stake Mission reports for September shows 85 missionaries at work compared to 80 a year ago; and increases over September 1954 of 57, 31, and 36 percents in number of times out, hours spent and meetings held. However the report states that "collectively we are not doing as well in all phases of mission activity as we did last year."

Baptisms for the month of September and for the year 1955 to date reads as follows: for the mission districts (the number of missionaries appears in parenthesis): Berkeley (11) 4 and 17; Claremont (6) 1 and 12; Concord (11) 0 and 20; Martinez (6) 2 and 10; Pittsburg (8) 1 and 3; Richmond (14) 1 and 8; Pleasant Hill (8) 0 and 13; Walnut Creek (16) 2 and 20.

The baptism for September 1955 in the Berkeley Stake mission total 11, and for the year 1955 to date 103.

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AUXILIARY CHORISTERS and ORGANISTS, Richmond Ward. Seen standing above are, left to right: Diana Sandwick, Jr. S. S. organist; Sylvia Holland, Jr. S. S. chorister; Verla Kellogg, R. S. chorister; Colleen Born, S. S. organist.

Seated are May Richardson, S. S. chorister; Bertha Anderson, ward organist; Alfa Mae Elsasser, ward chorister; and Lucy Morley, asst. ward organist. Photo by Delbert H. Carman

SINGING MOTHERS, RICHMOND WARD. Seen above left to right, standing; Alfa Mae Elsasser, Lucy Morley, Lucy Thomson, Avis Gengler, Marjorie Henderson, Berenice Lee, Laura Cross, Verla Kellogg and Essie Carman; seated: Mabel Trottier, Bertha Anderson, Eva Hedgepath and Colleen Born. Photo by Delbert H. Carman

Our Choirs Furnish Inspirational Music

By Nico D. Snel

Each Church member knows, or will learn, that it is better to give than to receive. Even this is true wih the music in our wards and stakes.

During assemblies not everyone can give a talk or the blessing and administering of the sacrament. However everybody is invited to participate in congregational singing, and can thus feel the thrill of doing something. Our hymns are inspiring when the saints are singing with glad humble hearts.

What a good thing it is to memorize the holy hymns, and sing freely the sentiment and message of the hymn.

The Lord himself delights in our hymn singing, for it preaches the Gospel by words set to music. The key of producing inspirational music is that it must bring a message, peace of mind, an uplift or comfort: words enhanced by music.

Of course there is organ music furnished in our services only for listening. Then there are the anthems in which the words as well as the music are worthwhile of listening.

Hymns Suitable for Occasion

It is advisable in selecting our Church music that care will be taken to present that which is suitable for worship. The Lord is not pleased with music which brings no uplift to his people, for he will not accept in our services solos, duets, or other music that is sung to show some vocal technique or qualities. Sometimes singers are spoiled when friends give too many compliments after meetings.

Jesus will be displeased when we praise or use too often some oratorios and cantatas, for instance, those in which the name of Deity is used too frequently.

Instead of glorifying the Father, or his Son, the listeners have often a tendency to over-emphasize the art and skills of the performers, and do not receive the meaning of the musical work.

Avoid Some Attitudes

There are artists who take a wrong attitude under these ill conditions, and take advantage of the innocence or the lack of spirituallity of the audiences, satisfying their own lusts for honor and success, but they do not truly care what, where, or about whom they are singing.

We are happy that Latter-day Saints do not imitate these absurd practices which are performed in our music halls and even among gatherings of people from other religious groups.

It must not be our desire to worship Art, but to worship God.

It cannot be our goal to build our repuation as glorified musicians, but to form a fine character, so that we always are able to sing, like a prayer, straight from the heart and acceptable to the Lord.

Music and the Gospel

Through the priesthood, our Church government offers a well established system to keep our music in harmony with th doctrines of the true Gospel.

We appreciate the counsel we receive from those fine brethren in Salt Lake who comprise the General Music Committee. A letter from this committee advises as following:

Those wards that have good choirs—choirs that sing in tune, that sing effectively, that sing appropriately and spiritually uplifting music can add much support to the congregational singing, arouse added interest to the services, inspire the speakers and place the entire congregation in a receptive mood for the spiritual messages there given.

A good leader, in connection with a capable accompanist, can make a good choir in almost any ward. Enough good singers can usually be found in the smallest ward to form at least a small choir. But even where good eadership is lacking much can be accomplished by following ertain procedures.

The things that create and maintain interest and contribute to the success of he organization are as follows:

1. Always be working toward an objective, such as a stake choir festival, an evening of choir and organ music in the ward, preparing music for a stake conference or preparing a Christmas program.

2. Stimulate friendly competition with other wards by exchange of choirs.

3. Sing good, challenging music.

HARVEST DINNER - BAZAAR IN RODEO NOVEMBER 11

The Rodeo Relief Society announces its Harvest Dinner-Bazaar for Friday afternoon beginning at 1 p.m. and ending at 10 p.m. and included a family dinner at dinner hour.

The Relief Society handiwork will include many original gift ideas: practical, attractive articles of clothing, and linens made lovely for the home.

These articles will be on sale beginning at 1 p.m. and continuing all day and evening until 10 p.m.

A full and delicious dinner will be served from 6 to 7:30 p.m. Tickets are available from any organization leader; or call BEacon 2-0862 and have your number of dinner tickets reserved. Friends cordially invited.

A variety of booths will offer games to challenge the young people; home baked goods; candy; jewelry and plants.

COME JOIN THE FUN!

Buy the home-made pretties and make it "An Old-Fashioned Christmas."

Berkeley Stake

Let's Recall Our Musicians Of Yesteryear

Twenty years ago! Who were then our East Bay LDS music leaders?

Frank Parsons, one of the first and most dynamic choristers of yesterday in Berkeley and the old Oakland Stake, recalls just a few for us:

Organists include: Nelle Macdonald, Claude Dewsnup, Rachael Kingsbury, Jim Linford, Vivian Doane, Earl Phillips. Choristers include: J. B. J. Hawkley, Brother Eccles, and Frank Parsons. Among the singers were: Carrie Moses, Minnie Smith, Mamie Johnson, Jesse Lund, Eva and Elmo Curtis, Elsie Bigler, Clara Edelfsen, Vida Linford, and Esther Thomson.

Walnut Creek

New Two-Ward Library Open

The Walnut Creek-Pleasant Hill ward library was formally opened to the members of the wards on Sept. 23. A separate building, yet a part of the main structure, the library faces the patio along with the classroom section. Sister Donna Curtis, librarian for the Walnut Creek ward, with her staff, has worked hard to get the books catalogued in time to open. A small fee will be assessed to those who do not return the books within the free-two-week period. Barbara Miller, Sunday School; Lorene Craner, Relief Society; and Jo Monaco, Primary, will assist Sister Curtis in having the library open for a short period after each meeting.

Several of the women of the ward along with members of the bishopric went to Salt Lake to the refief society and general conference. Among those who represented Walnut Creek in the stake Singing Mothers Chorus were Fern Christensen, Elaine Jensen, Joyce Leavitt, Katherine Weeks, and Francelle Larsen.

Work schedule on the chapel shows that floor coverings and organ will be in place by the first of November. This will be the keynote of the finish work on the chapel. Extra large crews come out to be sure that we dedicate the building during November.

Brother Stanley Weeks was recently added to Sunday school superintendency upon the release of Ken Everett. He will assist in the superintendency. Sister Lucille Schow has been called to serve as age group counselor in the YLMIA.

Meet Our People: Because their children loved this area and wanted to live here, Brother and Sister Arthur Erekson came to our ward about a year ago. Brother Erekson, a bacteriologist for a large dairy concern, works nights on the chapel, and is advisor to the Teacher quorum of the ward. They have their home in Lafayette with their three children, Rolasie, Christine, and David.

Martinez Ward

"Ray Evenson (who was on the front page of the October Messenger) is my nephew and was my extra-bed guest at General Conference", wrote F. Y. Fox, ex-president (retired) of the LDS Business College in Salt Lake City to the editor of the Messenger. "Ferry" Fox and I. B. Ball began school teaching, one year apart, in the same little one-room school house in East Crescent (amid the sagebrush a mile from the Wasatch Mts., Salt Lake Valley) in 1899, and 1900 respectively.

Eugene Hilton and F. Y. Fox were later collegues at the LDS College. They visited together at the last General Conference.

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CLAREMONT WARD M-MEN, GLEANER DOUBLE MIXED QUARTET. Shown above left to right, are: Arvin Springthorn, Ray Rackley, Harriet Hyer, Dorothy Bench, Rhea Nelson, Marlene Springthorp, Wayne Jepson, and Glen Farnsworth. Accompanist-director, Marjorie Remington.

Relief Society Singing Mothers Of Berkeley Stake, Aided by Oakland Sing in Salt Lake City Tabernacle

One hundred and thirteen East Bay Singing Mothers sang in the Tabernacle at the opening session of the General Relief Society Conference, Wednesday morning, September 28, 1955, under the direction of Emma Harmon. Eleven of these singing mothers were from Oakland Stake, and 102 from Berkeley Stake.

It was a dream come true—this experience of singing in the Salt Lake Tabernacle. Ever since the Berkeley Stake was organized the Relief Society music directors have dreamed of and worked toward this goal.

Testimonies were built and strengthened thru cooperation and unified effort; and love and appreciation for families, loved ones, and neighbors, who helped to make

Berkeley Stake

High Priests Conservation Program Aids Food Storage, Missionary Work

The principal quorum project of the Berkeley Stake high priests is the operation of an automatic stone-ground whole-wheat flour mill which is housed in its own priesthood project quarters at the Stake Welfare Center, El Cerrito.

The admonition for the Saints to have in their homes, one years' supply of food, has resulted in enlarging the project to include cracked wheat cereal, powdered dry milk, beans, peas, dried fruits, cheese, and honey. Other items are contemplated on a brokerage basis as well as those we may manufacture. A food kit is offered designed for emergency food for a couple for one year.

Our brand name is "BHP", "Better Health Products" from Berkeley High Priests. The plan for distribution, is to reach every family in the stake of 6,000 members, through ward high priests representatives.

Two high priests keep the room open on Saturdays from 9-1 on a rotating basis. Church members may pick up their supplies at this time.

Quorum Helps Missionaries

The entire quorum participates in missionary effort thru our missionary committee. Loans and gifts have been made to elder's quorums when emergency has developed with their quorum members in foreign missions.

We are now assisting financially two brothers from one family in missionary service, one in the Northern Far East field of labor, and the other in the States. In October, we will give assistance to a husband and wife who will labor in the Southwest Indian Mission. Soon the number may increase considerably.

The sincere letters of thanks received from missionaries participating under this program certainly testify to the good accomplished in the program.

We invite returning missionaries who may later be able to assist in this two-way program by contributing to the fund, thereby helping other worthy prospects for missionary service.

We are grateful to our quorum members who recognize the spiritual values of activity in priesthood work, who attend their meetings, and who are making their contributions to this missionary program. Without continuous effort to proclaim the Gospel of Jesus Christ we fail individually in our principa objective of life.

Children need love, especially when they do not deserve it.
—Harold S. Hulbert

Pleasant Hill

Reverence Asked In New Chapel

By Shirley Moore

We have a beautiful new chapel. Most important in using this new building is REVERENCE. Every responsible adult should resolve to speak softly in the chapel. All parents should make reverence a special home project that the children may be taught to be quiet in church; not to run in the building; not to mar or deface it in any way; to truly treat it as the Lord's house.

—Bishop Joseph Roy Hilton

Evelyn Tueller, ward chorister, sends a special plea to all those interested in participating in the dedication program to come to practice at 4 p.m. Sundays at the chapel. The dedication of the chapel is scheduled for November 13, and the joint Walnut Creek and Pleasant Hill choirs and Singing Mothers will be a part of the program. The Singing Mothers will also sing for Relief Society conference, Nov. 6.

Those Singing Mothers who attended the recent Salt Lake Conference were able to go through the Salt Lake temple and the Logan temple. Ira and Edie Somers had daughter Rebecca sealed to them at Logan.

New president of the Pleasant Hill ward relief society is Nita Peacock, with Edna Somers and Hildred Blair as counselors. Nita replaces Bernice McKinnon, who with her aides Geneve Scott has been released with a vote of heartfelt appreciation.

The annual Relief Society bazaar will be held Nov. 18 at the new chapel. A hot dinner will be served for a nominal cost. Featured will be handwork, wheat baking products, pastry, plants, games, and movies for the children.

The Primary has gained a pianist, Joanne Chalmers, but have lost their chorister, Edie Somers, to the Relief society presidency.

A day of activities and games was enjoyed by the Trail Builders and their fathers at the Fun-delay held at the Pittsburg Ward

Concord Ward

Magazines And Books Needed For Library

By Lorraine Reinoldson

Sunday school is starting a new library with visual aids for teachers of all groups. This new office should be in full swing this month and will need the help of all members. We need all church periodicals from 1951 to 1955. You may bring your magazines and any church book donations to Lorraine Reinoldson, Durland Carney, or Gertha Brown.

Relief society rummage sale was a tremendous success. We will be able to buy kitchen equipment for our new chapel.

Primary had a very successful parent-teacher night. They held opening exercises the same as a regular primary, then dismissed the children and held a business meeting for the parents.

Graduating from primary to mutual were Rosann Linford, Lola Wykle and Carol Cook. These girls have been faithful Primary teachers' helpers all summer.

Velva Jamison is a new teacher in the Primary.

Brother Jaynes is the new district superintendent for stake missionaries. We welcome full-time missionary Elder Deakin to our area. He hails from Utah. Gerald Taylor has been home on leave and is now transferred to Texas.

Oct. 22.

At the roadshow entitled "Meet Me in St. Louis", October 20 in Pittsburg and October 22 in Berkeley, Evonne Phillips, assisted by Maurine White, was in charge of dancing, Doris Reed and Velda Coffin was recently welcomed back to her position of MIA chorister.

Recent appointments to the Mutual staff include Bert Henderson as activity counselor, to replace Chris Christenson; and Lucille Schow as age group counselor.

Beehive groups of Margaret Openshaw and Jean Razsden recently presented a special assembly program at stake leadership meeting.

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From Cambridge Comes Unique Letter To Our 8300 Families

The following letter, dated October 12, 1955, will make its own appeal and deliver its own valued message to our 8300 Messenger families in four stakes.

Dear Brother Ball:

I am writing on behalf of the Genealogy Committee of the Cambridge, Mass., Branch of the New England Mission. We would be most appreciative if you would place an article in The Messenger to help us publicize a service project that we are conducting.

The members of the committee and others in the Cambridge Branch are willing to do genealogical research for members who need to have materials in the Boston area searched. Any contributions for services rendered would be made to the Cambridge Branch Building Fund. An hourly fee of $1.50 plus any transportation costs incurred has been suggested, but we would prefer that the doner decide as to just what value our services have been.

As you may know, most of the members of the Cambridge Branch are students or servicemen. The circumstances here has made it necessary that the building be constructed under a contract and thus contributions of volunteer labor can not be made by the members. Therefore, the students and servicemen and their wives are organizing various projects with which to raise funds. The Branch Genealogy Committee feels that a project utilizing the rich genealogical data available in the Boston area would serve a two-fold purpose in not only raising funds but also in making it possible for research to be done for individuals who can not make the long trip here.

Some of the members of the branch have memberships in the New England Historic-Genealogical Society and have special privileges when working in the library of that organization. This would be especially helpful in doing research in rare books and manuscript materials that are not available in Salt Lake City.

Any requests for services should be sent to me, and I will assign them to the person most capable of handling that particular problem.

Thank you for your attention to this matter.

Sincerely,
Stan Hall
44 Laengdon St.
Cambridge 38, Mass.

Esther D. Stephens Led S. F. Singing To High Degree

(Continued from Page 1)

Oakland), and sang for the Governor of the state and many other dignitaries.

Sister Stephens says, "there was always good L. D. S. music in the San Francisco Bay Area." Among other accomplishments as a musical leader, she conducted the Singing Mothers for many appearances and was guest conductor of Spencer Cornwall's "Ode To Youth," the final number of a great Stake M. I. A. chorus of 200 voices. She has a personal acquaintance with the musical leaders of the Church: Spencer Cornwall, Alexander Schriener, and many others, and is still vitally interested in seeing good music prepared and presented in our church activities.

All Clear? A woman tourist visiting the Holy Land went to a tourist office for information on roads. Told that it was now possible to go by car all the way from Dan to Beersheba, she confessed, "Do you know, I never knew that Dan and Beersheba were places. I always thought they were husband and wife, like Sodom and Gomorrah."

—Paul Steiner, Israel Laughs

Five Points Stressed In Address

Elder David O. McKay, president of the Church of Jesus Christ of Latter-day Saints, told 7,300 Brigham Young University students and faculty members of a five-point formula for happy marraige during the regular devotional assembly, October 11.

His five points included the maintenance of a good reputation, keeping vows made at the altar, control in the home, courtesy, and companionship.

"Behind every man who enjoys public applause, there is a silent companion who is responsible," President McKay said in emphasizing the role of the wife, "and it should be remembered that companionship is the means for perpetuating affection."

In stressing the virtue of chastity, he stated that "there is but one standard of virtue in the Church of Christ," and added that "The lady does not like her name to be bandied about in a men's bull session."

Home Control

Control in the home can be maintained by not expressing angry thoughts to the marriage partner, it was related. The church leader cautioned wives and husbands to hold the tongue and go for a walk when angry thoughts cloud the mind.

"Courtship," he continued, "does not end at the altar. It begins there for eternity, and such expressions as 'thank-you,' 'if you please,' and 'pardon' are appreciated as much by the wife as by the sweetheart."

President McKay said that the essence of true culture is consideration for someone else, and that there is nothing more common in a great man than courtesy and forbearance.

Scores of students surrounded President McKay after the devotional to renew acquaintances and request autographs.

Archaeological Trek To Book of Mormon Lands Begins Again

The New World Archoeological Foundation of which Thomas Stuart Ferguson is president started its 1955-56 field expedition moving in October.

Four Brigham Young University students of archaeology started south October 20 in the Foundation's field car loaded with supplies and photographic equipment. They will join Dr. Heinrich Berlin of Mexico City at Tuxtla Guterriez, in Chiapas, where Dr. Berlin is already on the job. He has set up expedition headquarters at the Chiapas Museum for display and storage of field artifacts.

The first field work will center at Chiapa de Corza, one of the five promising sites located last April by Brother Ferguson and Prof. Edwin C. Shook, of Caregie Institution who with I. B. Ball and Ernest Strong spent six weeks in exploration work in southernmost Mexico. Fifty or more Mexican laborers will be hired to do the trench digging under scientific direction.

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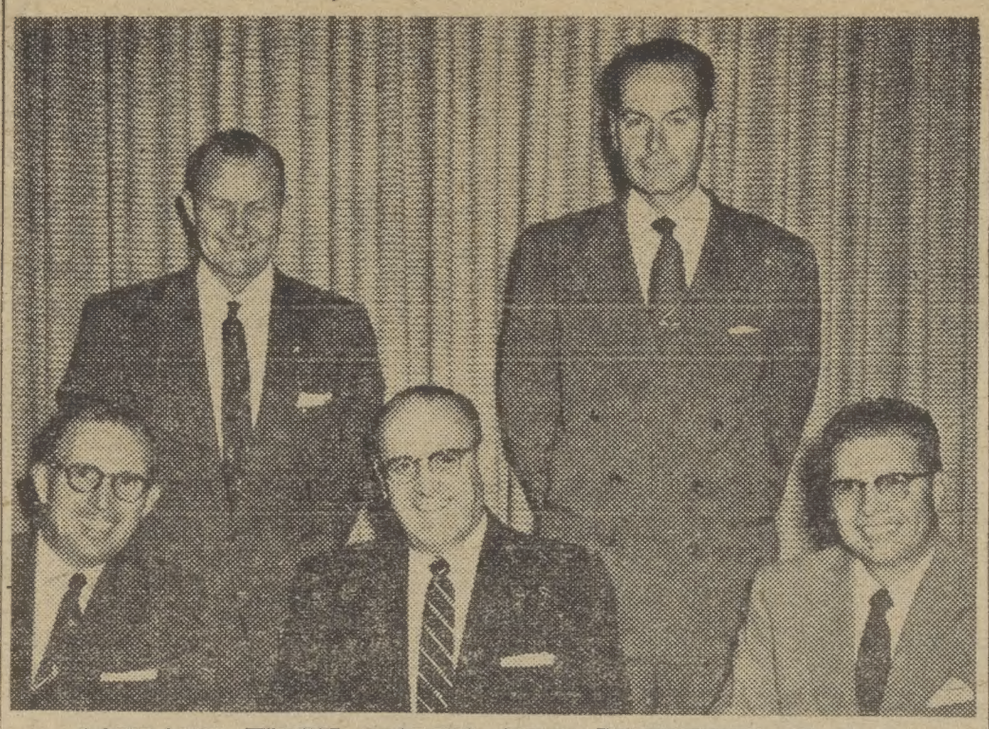

OAKLAND FIFTH WARD'S NEW BISHOPRIC. Shown above, reading from left to right seated: are John M. Hughes, 1st Counselor; O. Leslie Stone, Bishop and Lorenzo N. Hoopes, 2nd Counselor. Standing left to right are Virgil E. Owen, Statistical Clerk and Edward E. Collins, Financial Clerk.

Music's Place In The Church

(Continued from Page 1)

of its members in its varied activities the Church also provides opportunities for specialized groups. Youth choruses and Singing Mothers, with their accompanists, all find expression of their talents through festivals and other outlets provided through the programs of the various organizations.

The ward choir, which sings in the sacred sacrament meetings of the Church, performs one of the most outstanding services of any special group. The ward choir's function is not only to add strength to the congregational singing but also to furnish music that is beyond the capabilities of the congregation to perform.

Those wards that have a good choir generally have better attendance at their meetings and greater interest because we all are touched by beautiful music when it is well performed. A wise bishop will strive to have a good choir and to give it every encouragement. Just think how much prejudice has been allayed and how many friends have been made by the national broadcasts and the European tour of the Tabernacle choir and organists.

Miniature Tabernacle Choirs

Would it not be wonderful if we had a miniature Tabernacle choir in every ward of the Church? Think what an uplift it would give to our own people and how many of our outside friends would be attracted to our meetings. Please do not think that this writer is idly dreaming. With adequate leadership, any ward can have a choir, even if it consists of only a single or double quartet. Singers can always be found.

While it is true that in some places good music leadership is lacking, we must remember that there are many talented directors and organists who labor faithfully for the cause of good music in our wards and stakes, and countless others who are engaged in this very important work — the singers, the directors, the organists and pianists — those who are professional and those who are amatures — to all we owe a debt of deep gratitude.

In all of our music activities let us strive for perfection. It may not come easily or quickly but we will advance faster if we constantly strive for high ideals.

But let us also remember this: all Church music, congregational singing, choirs, singing mothers, youth choruses must be directed to the glory of God and the advancement of his Church. Otherwise, it will be as dry grass on the parched ground.

Therefore, let us lift up our eyes to the hills and joyfully praise the Lord in all of our singing.

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E. Z. Taylor, Vallejo Formerly Bishop Convalesces Slowly

Elder E. Z. Taylor of Vallejo, father of Mrs. Fleming Pope of Oakland, and former bishop of Vallejo, is convalescing from a serious heart illness in Vallejo. The Taylors have many Bay Area friends. "E. Z." and Pres. "Ike" seem to be running a race to see who gets back to normal first.

Last Chance For Era Subscriptions

Last chance to take out a gift Era subscription in time to receive the Christmas issue! Is the warning given this week by Improvemen Era Directors in the Bay Area's wards and stakes. Special Christmas cards go to the persons who receive the gift subscriptions. Lamanite gift subscriptions, too, should be turned in as soon as possible.

Era readers are advised by Era directors that it takes about six weeks to start a subscription, so the $2.50 should be paid for the year's subscription as soon as possible. If one does'nt know the Era director in the ward, contact the MIA superintendent or president.

The special Era Temple issue (November) will be sent to subscribers on a first come, first serve basis for new subscriptions. To meet anticipated demands, 3,000 extra copies of this issue were printed.

Some New Books

It's Your Life To Enjoy, by Wendell J. Ashton.

Would you take a man's word?

If you would take the reviewers word, he's say that you'll declare this book by W. J. Ashton is tops in any man's language! It's as tangy with earthy contacts as Walt Whitman; it's as clear-eyed as an Emerson and as human as Lincoln. That's all we're going to say, except that, once you've read a half-hour in it, you'll want to buttonhole somebody and tell'm about it—or we miss our guess. The author is an official in an advertising agency, author of four books, and now and for 18 years on the Sunday School General Board. Priced at $2.50.

Doctrines of Salvation, Vol. II. Sermons and Writings of Joseph Fielding Smith.

Compiled by Bruce R. McConkie of the First Council of Seventy.

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